

Interiors Sale, 29th Jan, 2026 10:30

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| <p>1 Christian Dior - Lady's stainless steel bracelet watch
 Movement: Quartz
 Dial: Black dial with silvered hands
 Case: Stainless steel case, snap-on back numbered 'WB8101'
 Strap/Bracelet: Integrated stainless steel bracelet
 Buckle/Clasp: Clasp
 Signed: Dial, case back
 Size: 24mm x 22mm (ex.crown)
 This lot will feature in BBC's The Travelling Auctioneers
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £50-70</p> | <p>4 Pearl necklaces including a multi-strand freshwater pearl necklace of pink and bronze coloured pearls, a grey simulated pearl necklace, etc (4)
 This lot will feature in BBC's The Travelling Auctioneers
 £20-40</p> |
| <p>2 Baume and Mercier - 18ct gold cased wristwatch

 Movement: 17 jewels manual wind, numbered 'BM 777'
 Dial: White dial with Roman hour markers
 Case: 18ct stamped '750', snap-on case back numbered '902536 38320 08'
 Strap/Bracelet: Black leather strap
 Buckle/Clasp: Stainless steel buckle
 Signed: Dial, movement
 Size: 22mm x 24mm (lacking crown)
 Weight: 16.2g gross approx. (ex.movement)
 This lot will feature in BBC's The Travelling Auctioneers
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 £500-700</p> | <p>5 Large shell cameo 9ct gold brooch, depicting a classical woman, sponsor's mark ZJ, Birmingham, date letter Z, length 65mm approx, 20.9g gross approx
 This lot will feature in BBC's The Travelling Auctioneers
 £100-200</p> |
| <p>3 Beaded amber necklace, the beads of various shapes and sizes, with concealed clasp, length 65cm approx, and an amber cabochon silver pendant necklace (2)
 This lot will feature in BBC's The Travelling Auctioneers
 £40-60</p> | <p>6 Pair of 20th century Chinese cloisonné vases, each of ovoid form with floral and bird decoration on a Royal blue ground with cloud motifs, unmarked, 20cm high, each on turned and pierced wooden stand, 23.5cm overall (2)
 This lot will feature in BBC's The Travelling Auctioneers
 £30-50</p> |
| <p>4 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £50-70</p> | <p>7 Pair of 20th century Chinese cloisonné vases, each of ovoid form with floral and bird decoration on a ground with cloud motifs, unmarked, 20cm high, each on turned wooden stand, 22.5cm overall (2)
 This lot will feature in BBC's The Travelling Auctioneers
 £30-50</p> |
| <p>5 This lot will feature in BBC's The Travelling Auctioneers
 £50-80</p> | <p>8 Two 19th century Indian bronze votive statues, the larger depicting Lord Vishnu, the four armed deity holding a conch shell (<i>shankha</i>) and disc (<i>chakra</i>), 22cm high, the smaller Shiva Nataraja within aureole, 15cm high, and a Thai gilt metal kneeling figure, 26.5cm high including base (3)
 This lot will feature in BBC's The Travelling Auctioneers
 £50-80</p> |
| <p>6 This lot will feature in BBC's The Travelling Auctioneers
 £30-50</p> | <p>9 Indian brass and hardwood folding table, the eight lobed top having recessed octafoil centre within raised foliate scrollwork and rope twist rim, on carved six-legged folding base, 78cm diameter x 46cm high
 This lot will feature in BBC's The Travelling Auctioneers
 £30-50</p> |
| <p>7 This lot will feature in BBC's The Travelling Auctioneers
 £120-180</p> | <p>10 Collection of pre 1900 Victorian GB silver coinage, 180g approx
 This lot will feature in BBC's The Travelling Auctioneers
 £120-180</p> |

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| <p>11 Collection of bronze Roman, Byzantine, and ancient coins, etc
This lot will feature in BBC's The Travelling Auctioneers
£50-70</p> | <p>19 Hermès, Paris - 'Les Clés (The Keys) silk scarf, designed by Cathy Latham in 1965, 86cm x 89cm
This lot will feature in BBC's The Travelling Auctioneers
£80-120</p> |
| <p>12 Set of Queen Victoria Jubilee silver coins, 1887, comprising: Crown, Double Florin, Halfcrown, Florin, Shilling, sixpence, and threepence (7)
This lot will feature in BBC's The Travelling Auctioneers
£100-150</p> | <p>20 Hermès, Paris - 'Alfred de Dreux Peintre de Cheval' silk scarf, 88cm x 88cm
This lot will feature in BBC's The Travelling Auctioneers
£80-120</p> |
| <p>13 Three United States of America silver peace dollar coins, two 1922 and one 1923, 80g approx (3)
This lot will feature in BBC's The Travelling Auctioneers
£60-80</p> | <p>21 Hermès, Paris - 'Les Clés' (The Keys) silk scarf, designed by Cathy Latham in 1965, with box
This lot will feature in BBC's The Travelling Auctioneers
£80-120</p> |
| <p>14 Collection of GB silver coinage, 1920 to 1946, 740g approx
This lot will feature in BBC's The Travelling Auctioneers
£250-350</p> | <p>22 Hermès, Paris - 'Grande Marine' silk scarf, designed by Marie-Françoise, 87cm x 86cm, with box
This lot will feature in BBC's The Travelling Auctioneers
£80-120</p> |
| <p>15 Quantity of coins to include a cased Elizabeth II 1977 silver crown, a Cook Island 1973 silver Two Dollar coin, eleven Royal Mint Queen Elizabeth II year packs, various commemorative crowns, a large selection of copper coinage, etc.
This lot will feature in BBC's The Travelling Auctioneers
£80-120</p> | <p>23 Hermès, Paris - 'Carpe Diem' silk scarf, 87cm x 84cm, with box
This lot will feature in BBC's The Travelling Auctioneers
£80-120</p> |
| <p>16 Mid Victorian walnut framed deep buttoned salon chair, the spoon back with disc ornament and incised decoration over partially padded open arms, the bowfront seat on turned front supports with brass castors, 70cm across arms x 98cm high
This lot will feature in BBC's The Travelling Auctioneers
£50-80</p> | <p>24 Gucci - Vintage 1980s gilt metal and burgundy leather photo frame, stamped 'Gucci Italy', with wooden easel backing, 13cm x 18cm high (internal)
This lot will feature in BBC's The Travelling Auctioneers
£50-80</p> |
| <p>17 Hermès, Paris - 'Torana' Carre 90 silk scarf, designed by Annie Faivre, 86cm x 89cm
This lot will feature in BBC's The Travelling Auctioneers
£80-120</p> | <p>25 Cartier - Gold plated lighter with 'brushed Florentine' finish, numbered '75238 D' to base, 7cm high
This lot will feature in BBC's The Travelling Auctioneers
£50-80</p> |
| <p>18 Hermès, Paris - 'Astrologie' or 'Dies et Hore' silk scarf, in red and gold colourway, designed by Françoise Faconne, 88cm x 89cm
This lot will feature in BBC's The Travelling Auctioneers
£80-120</p> | <p>26 Sapphire and diamond yellow metal cluster ring, stamped '750', size P, the central sapphire measuring 8mm x 6mm approx, 5.1g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£300-400</p> |
| | <p>27 Gemporia - Ruby and diamond 9ct gold ring, with four oval cut rubies, size S, London 2020, 2.7g gross approx (lacking certificate)
This lot will feature in BBC's The Travelling Auctioneers
£100-150</p> |

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| <p>28 Gemporia - Diamond and 9ct gold cluster ring, size Q, Birmingham 2023, 1.7g gross approx (lacking certificate)
This lot will feature in BBC's The Travelling Auctioneers
£80-120</p> | <p>36 Large wooden bird house, of hexagonal form with slate roof, raised on weathered teak square section stem and cruciform base, 220cm high
This lot will feature in BBC's The Travelling Auctioneers
£40-60</p> |
| <p>29 Australian Diamonds - Diamond and 18ct rose gold ring, size S, with Australian Diamonds Authenticity Card stating total carat weight as 0.50 carat, 3.1g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£200-250</p> | <p>37 Late 20th century gilt framed bevelled edge wall mirror, with foliate scroll decoration, 76.5cm x 53cm high
This lot will feature in BBC's The Travelling Auctioneers
£20-30</p> |
| <p>30 18ct gold five stone diamond ring, size M, sponsor's mark 'NG', Birmingham, 5.2g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£300-400</p> | <p>38 Waterford Crystal 'Millennium' pattern champagne bucket, 25cm diameter x 27cm high, together with eleven matching flutes, 23cm high, bottle coaster, 13cm diameter x 8cm high, and two circular stands, 20cm diameter (15)
This lot will feature in BBC's The Travelling Auctioneers
£400-600</p> |
| <p>31 18ct gold and diamond twist ring, size P, sponsor's mark of L.J.W., Birmingham 1978, 4.8g gross approx (one stone missing)
This lot will feature in BBC's The Travelling Auctioneers
£300-350</p> | <p>39 Six Waterford Crystal 'Colleen' pattern claret wine glasses, each on hexagonal stem, 6.5cm diameter x 16.5cm high (6)
This lot will feature in BBC's The Travelling Auctioneers
£50-70</p> |
| <p>32 Gemporia - Tomas Rae 9ct gold and multi stone diamond ring, limited edition of 100, design JFKK80.8, with authenticity certificate, 2.6g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£100-150</p> | <p>40 Two silver-mounted photo frames: an Elizabeth II example, sponsor's mark of Arthur Price & Co, London 1998, 15.5cm x 12cm (aperture 12.5cm x 9cm), and an oval example stamped 'Sterling' with London import marks, 14.5cm high, together with two white-metal mounted cut glass novelty salts in the form of swans, each stamped 925, 7cm high
This lot will feature in BBC's The Travelling Auctioneers
£40-60</p> |
| <p>33 Australian Diamonds - 9ct gold and multi-stone diamond ribbon-style / waterfall ring, size Q, with Australian Diamonds Authenticity Card stating total diamond weight at 0.75 carat, 2.2g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£100-150</p> | <p>41 9ct gold curb link bracelet with heart padlock and safety chain, 25.1g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£650-750</p> |
| <p>34 Yellow metal and marquise cut jade ring, size L, stamped '18k', 2.6g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£120-180</p> | <p>42 9ct gold snap bangle with foliate decoration, sponsor's mark of JS, Birmingham 1989, 28.1g approx, boxed
This lot will feature in BBC's The Travelling Auctioneers
£700-800</p> |
| <p>35 Gemporia - 9ct gold gem-set dress ring, set one pink and two blue stones, size Q, Birmingham 2022, 2.6g gross approx (lacking certificate)
This lot will feature in BBC's The Travelling Auctioneers
£70-100</p> | |

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| 43 | Blue and white diamond snap bangle, the white metal stamped '14k', the 13 blue diamonds between two rows of baguette and round cut white diamonds, 6cm internal diameter approx, 25.3g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£1,200-1,500 | 50 | Gemporia - Collection of silver gemstone necklaces, to include lapis lazuli, jadite, moonstone, and pearl, all with certificates and bags (5)
This lot will feature in BBC's The Travelling Auctioneers
£50-80 |
| 44 | White and yellow metal diamond multi-stone bracelet, the oval links set brilliant and baguette cut diamonds, unmarked (tests as 14ct), 17.5cm long, 23.7g gross approx (a/f)
This lot will feature in BBC's The Travelling Auctioneers
£800-1,200 | 51 | Group of lady's fashion wristwatches watches comprising gemset Cote d'Azur quartz, two Rotary gold-toned watches, and gem-set Guess wristwatch (4)
This lot will feature in BBC's The Travelling Auctioneers
£40-60 |
| 45 | 9ct gold box link chain necklace, sponsor's mark of DJ, Sheffield 1978, 5.3g approx
This lot will feature in BBC's The Travelling Auctioneers
£150-200 | 52 | Alexander Rose (West Sussex) weathered teak garden bench, with S-shaped slatted back, 148cm wide x 91cm high
This lot will feature in BBC's The Travelling Auctioneers
£80-120 |
| 46 | 20th century 9ct gold cameo brooch, sponsor's mark of A & Co., Sheffield 1977, 15.9g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£200-300 | 53 | Sapphire and diamond cluster earrings, the yellow metal stamped '18k', the sapphires measuring 6mm x 4mm approx, 2.1g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£80-120 |
| 47 | Collection of 9ct gold / yellow metal and pearl earrings, 4.7g gross approx, and a 9ct gold clasped pearl necklace
This lot will feature in BBC's The Travelling Auctioneers
£80-120 | 54 | Lapiz lazuli and yellow metal drop earrings, the yellow metal indistinctly stamped (tests as 18k), the stones measuring 1.8cm x 1.3cm approx, 6.8g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£200-300 |
| 48 | Pair of 9ct gold cameo ear studs, together with a pair of yellow metal cameo earrings, stamped 375, 3g gross approx (2)
This lot will feature in BBC's The Travelling Auctioneers
£60-90 | 55 | 18ct white gold Art Deco style pendant on 18ct white gold fine chain, 7.5g gross approx, together with a matching pair of 9ct white gold and diamond drop earrings, 8.4g gross approx (hallmarks indistinct)
This lot will feature in BBC's The Travelling Auctioneers
£600-900 |
| 49 | Collection of silver jewellery and gold plated costume jewellery, etc, to include Australian Diamonds pendant with certificate, butterfly brooch, turquoise silver earrings and pendant necklace, moonstone ear studs, silver locket pendant, silver pocket watch, gold plated jadite pendant and chain, pearls, etc, silver weight 167g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£100-150 | 56 | Two pairs of 9ct gold and yellow metal and diamond earrings, one pair stamped '375', the other with indistinct hallmarks, together with a single 9ct yellow metal diamond earring, 8g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£180-220 |

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- 57 Pair of 9ct gold, sapphire and diamond fancy cluster ear studs, hallmarks indistinct, together with a pair of Gemporia 9ct gold tanzanite studs, 3.4g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£70-100
- 58 Pair of 14ct yellow metal mystic topaz ear studs, stamped '585', together with a pair of 14ct yellow metal green stone ear studs, stamped '585', 3.19g gross approx (2)
This lot will feature in BBC's The Travelling Auctioneers
£100-150
- 59 Three pairs of 9ct gold and yellow metal hoop earrings, to include a rope twist pair stamped '375', an oval pair, sponsor's mark of FDJ, Birmingham, with black stones, and one other, 11.4g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£250-350
- 60 Blue and white diamond pendant necklace, the chain stamped 14k, the pendant with five graduating blue diamonds and four baguette cut white diamonds, 36mm long approx, 6.8g gross approx
This lot will feature in BBC's The Travelling Auctioneers
£250-350
- 61 Sapphire and diamond pendant, the white metal stamped '14k', the three graduating sapphires in cluster form enclosed within multiple small diamonds, 1.6g gross approx, on silver chain
This lot will feature in BBC's The Travelling Auctioneers
£70-100
- 62 Slate wine rack, formed as a large (and heavy) rough-hewn block to hold seven bottles, 47cm x 15cm x 38cm high
This lot will feature in BBC's The Travelling Auctioneers
£30-50
- 63 Small gemstone and shell inlaid table globe, approximately 14.5cm diameter, within brass full sector on ring stand, three stylised cabriole supports links to a central compass, 23cm diameter x 24cm high overall
This lot will feature in BBC's The Travelling Auctioneers
£40-60
- 64 Pressed copper and brass cockerel weather vane, the cockerel standing upon arrow indicator over copper ball knobs and brass cardinal directions, raised on a black painted tubular stem and pine square section cruciform base, cockerel 48cm high, 190cm high overall
This lot will feature in BBC's The Travelling Auctioneers
£60-90
- 65 G-Plan pair of 'Sixty Two' swivel chairs, Model 62, of winged deep buttoned form, with cruciform wooden base on orbital castors, 100cm high (2)
This lot will feature in BBC's The Travelling Auctioneers
This iconic design was created in 1962. Appearing originally in black, the model Sixty Two / 62 was used in the Bond film 'You only Live Twice', and served as Blofeld's chair of power.
£200-300
- 66 Tom Clancy - First edition of 'The Hunt for Red October' (later impression), the author's first novel, published by the Naval Institute Press, Maryland, 1984, in the original publisher's cloth and unclipped dust wrapper, together with a collection of first edition and later books by the author to include, first impression of 'Without Remorse' (Harper Collins, 1993); first edition, first impression of 'Patriot Games' (G.P. Putnam's, 1987); second impression of 'Red Storm Rising' (Collins, 1987), etc, all bound in cloth with dust wrappers (14 books)
This lot will feature in BBC's The Travelling Auctioneers
£80-120
- 67 Steiff - Limited edition 'Bärle 43 PAB 1904' bear, (404153), 59.5cm high, with tag and box
This lot will feature in BBC's The Travelling Auctioneers
£50-80
- 68 Three limited edition Dean's Rag Book teddy bears comprising 'Golden Jubilee Bear', 615/2450, 'Matilda', 1024/2000, and 'Toby', 1024/2000, all with tags and certificates, together with a quantity of other teddy bears including Russ, and Fraser Bears (16)
This lot will feature in BBC's The Travelling Auctioneers
£50-70

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| 69 | <p>Complete collection of 12 Franklin Mint musical boxes 'Masterpieces of Russian Ballet', in various shapes, designed by the Russian artist Natascha Beschenskowsky, 1988, coloured depictions and gilding on a black background, motifs: Tchaikovsky (The Nutcracker, Sleeping Beauty, Swan Lake), Stravinsky (The Firebird, The Song of the Nightingale, Petrushka, Pulcinella), Glazunov (Raymonda,) Rimsky-Korsakov (Scheherazade), Prokofiev (Cinderella, Romeo and Juliet, The Stone Flower), each box contains a music box which plays a melody corresponding to the respective pieces, titled beneath, 8.5cm wide and smaller, together with a glass showcase having brass fittings, 35cm x 27cm x 6 cm high (13)
This lot will feature in BBC's The Travelling Auctioneers
£100-150</p> | 73 | <p>Art Deco style satin walnut console table, of arched form with three frieze drawers, 110cm x 30cm x 85cm high
This lot will feature in BBC's The Travelling Auctioneers
£60-90</p> |
| 70 | <p>Collection of Royal Albert 'Old Country Roses' tea and dinner wares for six settings, comprising teapot, milk jug, sugar bowl, cups and saucers, dinner plates, side plates, tea plates, sandwich plate, cakestand, pedestal and three pudding bowls, printed marks
This lot will feature in BBC's The Travelling Auctioneers
£50-70</p> | 74 | <p>Japanese style painted red lacquer floor standing jewellery cabinet, the hinged cover decorated with two birds and a blossoming bough within gilt borders, over false drawer and six graduated true drawers with floral and foliate decoration, the hinged sides enclosing further compartments and externally painted with birds in flight, 47cm x 35cm x 99cm high
This lot will feature in BBC's The Travelling Auctioneers
£50-70</p> |
| 71 | <p>Rorstrand (Sweden) - Metal-mounted pottery tray, circa 1900, of circular form printed and painted with wild roses in bloom, brown printed mark, retailer's mark for 'Ostberg & Lenhardtsons Aktiebolag', 35cm diameter, within cast nickel-plated metal surround, 50cm across handles
This lot will feature in BBC's The Travelling Auctioneers
£40-60</p> | 75 | <p>Attributed to Eleon Von Rommel (1894-1974).- Art Deco style clear and frosted glass stylised bust of a lady - Erina from the Ingrid Series created under the Curt Schlevogt Company, 21.5cm high
This lot will feature in BBC's The Travelling Auctioneers
£60-90</p> |
| 72 | <p>Lisa Larson for Gustavsberg (Sweden) - Three pottery figures: 'Dora', from the ABC Girls series (1958-1973), with makers marks 'DORA. SWEDEN. LISA L. M' beneath base, and paper label to side of base, 26.5cm high; 'Beata', from the same range, recumbent and reading, marked 'Beata Sweden LL', 19.5cm long x 9cm high; and 'Lilla Cat' (rebuilt), 11cm long x 9.5cm high (3)
This lot will feature in BBC's The Travelling Auctioneers
£120-180</p> | 76 | <p>Ulrica Hydman Vallien for Kosta Boda (Sweden) - Art glass wine goblet from the 'Open Minds' series, circa 1986, green and mottled white cased glass bowl with hand-painted facial features on mottled white stem and conical foot, painted marks to base of bowl, further etched marks to base, maker's label to foot, 18cm high
This lot will feature in BBC's The Travelling Auctioneers
£25-35</p> |
| | | 77 | <p>Attributed to Desna (Czech Republic) - Art Deco frosted and clear glass vase in the manner of Lalique, of shouldered form moulded with relief stylised maidens between geometric panels, 24cm high
This lot will feature in BBC's The Travelling Auctioneers
£50-80</p> |
| | | 78 | <p>Chinese camphor wood chest, with carved landscape and figural decoration, the interior with removable tray, 101cm x 53cm x 57cm high
This lot will feature in BBC's The Travelling Auctioneers
£60-80</p> |

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| 79 | <p>Art Deco style white marble sculpture of a female nude, possibly French, modelled in sleeping pose with one arm behind her head, incised initials SV beneath, 33cm long x 8.5cm high
This lot will feature in BBC's The Travelling Auctioneers
£100-150</p> | 85 | <p>After Salvador Dali (Spanish, 1904-1989) - Lithographic print - 'Figures with Drawers for a four-part Screen', unsigned, 59cm x 30cm, mounted and framed under glass
This lot will feature in BBC's The Travelling Auctioneers
£40-60</p> |
| 80 | <p>1970s Continental cased orange glass table lamp, of stylised mushroom form, in the manner of Stepan / Stefan Tabery (b.1929), 22.5cm high
This lot will feature in BBC's The Travelling Auctioneers
£40-60</p> | 86 | <p>After Salvador Dali (Spanish, 1904-1989) - Woodcut - 'Divine Comedy Inferno - Canto 26, The Dwellers of Prato', signed on the plate, 24.5cm x 17cm, mounted and framed under glass
This lot will feature in BBC's The Travelling Auctioneers
£50-80</p> |
| 81 | <p>Swedish painted bentwood sewing box, of cylindrical form decorated with oranges, foliage and blossom, between bentwood bands beneath swing handle
This lot will feature in BBC's The Travelling Auctioneers
£30-50</p> | 87 | <p>ARR After Joan Miró (1893 - 1983) - Vintage exhibition poster, printed in colours, 74cm x 56cm, framed under glass
This lot will feature in BBC's The Travelling Auctioneers
£80-120</p> |
| 82 | <p>Gentleman's carved mahogany shaving stand, of Indian manufacture, with bevelled oval swing mirror between scroll uprights over serpentine fronted base with three drawers, raised on a spirally-reeded column and tripod support, 186.5cm high
This lot will feature in BBC's The Travelling Auctioneers
£40-60</p> | 88 | <p>Gilbert & George (Italian/British 1942/1943) - 'Major Exhibition' exhibition poster, signed in silvered ink, designed for the exhibition at Tate Modern 15th February - 7th May 2007, 84 cm x 58.5cm overall, framed and under glass
This lot will feature in BBC's The Travelling Auctioneers
£40-60</p> |
| 83 | <p>Large white painted composition statue of Apollo the Hunter, modelled standing with quiver of arrows and shoulder belt, holding a bow, wearing a loincloth and with a dog seated at his feet, 140cm high, sold with square pedestal, a further 50cm high, 190cm overall (2)
This lot will feature in BBC's The Travelling Auctioneers
£100-150</p> | 89 | <p>Katie Schaverien (Contemporary, British) - Mixed media - Landscape with orange sky, signed and dated (19)98 lower right, 50cm x 71cm, mounted and framed under glass
This lot will feature in BBC's The Travelling Auctioneers
£30-40</p> |
| 84 | <p>Decorative modern 'Comtoise' style longcase clock, with 24.5cm Arabic dial printed 'Grande Epicerie de Montmartre Paris 1890', battery movement, in pale lilac painted shaped case, 181.5cm high
This lot will feature in BBC's The Travelling Auctioneers
£40-60</p> | 90 | <p>ARR Jamie Reid (British, 1947-2023) - Screenprint in colours - 'Ragged Kingdom', signed, titled and numbered '2/10' in pencil, 53cm x 42cm (image), together with a Shepard Fairey (American, b. 1970), poster, Make Art Not War poster, 56cm x 42cm (image) (2)
This lot will feature in BBC's The Travelling Auctioneers
£200-300</p> |
| | | 91 | <p>Seymour Rosenthal (1921-2007) - Lithographic print - Elder with Torah, signed in pencil lower left, 32cm x 24cm, mounted and framed under glass
This lot will feature in BBC's The Travelling Auctioneers
£25-35</p> |

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| 92 | 20th century Continental School - Watercolour and mixed media - Abstract study in the manner of Charles-Édouard Jeanneret, known as Le Corbusier, inscribed indistinctly 'Le Corbusier', 22cm x 32cm, framed under glass
This lot will feature in BBC's The Travelling Auctioneers
£40-60 | 110 | Emerald and diamond 18ct gold half eternity ring, the three princess cut diamonds and four square cut emeralds channel set, size M, 3.8g gross approx
£200-250 |
| 93 | *Withdrawn* | 111 | Gem-set eternity ring, alternately set garnets and diamonds, stamped '18K', size J½, 3.2g gross approx
£120-180 |
| 94 | *Withdrawn* | 112 | Double snake head ring, the yellow metal stamped 585, modelled as two intertwining serpents / snakes, one set a rose cut diamond, the other a faceted ruby, size S, 2.4g gross approx
£100-150 |
| 95 | A pair of 9ct gold hoop earrings, 5.2g approx, together with three other pairs of fashion hoop earrings, including a pair by Monet (4)
£100-150 | 113 | Ruby and diamond dress ring, the yellow metal mount stamped '750', the oval ruby 3.8mm x 5mm approx, claw set within two diamond set shaped bands, size N, 3.4g gross approx, boxed
£180-220 |
| 96 | *Withdrawn* | 114 | Emerald and diamond crossover 9ct gold ring, size K, 2.7g gross approx
£80-120 |
| 97 | *Withdrawn* | 115 | Garnet and diamond 9ct gold dress ring, size O, 2.3g gross approx
£70-100 |
| 98 | *Withdrawn* | 116 | Garnet and 18ct yellow metal cluster ring, stamped 750, size N, 4.99g gross approx
£250-300 |
| 99 | *Withdrawn* | 117 | Sapphire and diamond yellow metal dress ring, stamped '18ct & PL', the square setting set with two rectangular sapphires and two pairs of diamonds, sponsor's mark S.B&S Ld, size Q, 3.3g gross approx
£150-250 |
| 100 | *Withdrawn* | 118 | Tanzanite, black opal and diamond dress ring, the yellow metal mount stamped '14K', size M, 8.2g gross approx (a/f)
£250-300 |
| 101 | *Withdrawn* | 119 | Tanzanite and diamond yellow metal dress ring, stamped '18K', the oval cut tanzanite 4mm x 6mm, with a trio of diamonds to each shoulder, size M, 3.3g gross approx
£120-180 |
| 102 | *Withdrawn* | 120 | Topaz and diamond 9ct gold cluster ring, size M, 4.7g gross approx
£100-150 |
| 103 | *Withdrawn* | 121 | Modern onyx and diamond yellow metal dress ring, leaf motifs to each shoulder, stamped '18K', size N, 3.1g gross approx (a/f), boxed
£150-200 |
| 104 | *Withdrawn* | | |
| 105 | Three stone diamond 9ct gold ring, the three principal stones claw set between diamond set heart-shaped shoulders, size N, 2.4g gross approx
£100-150 | | |
| 106 | Sapphire and diamond 18ct yellow metal ring, stamped '18ct', size M½-N, the round cut central sapphire amongst four round cut diamonds on rectangular setting, 3.88g gross approx, boxed
£180-220 | | |
| 107 | Diamond three stone 18ct gold ring, the three graduated brilliant cut diamonds claw set, total diamond weight estimated 0.50ct approx, size J, 2g gross approx
£120-180 | | |
| 108 | Five stone diamond ring, stamped 18ct, the graduated diamonds claw set within scroll shoulders, size O, 2.2g gross approx
£100-150 | | |
| 109 | Three stone diamond ring, the yellow metal mount stamped '14K P' and various other marks, the graduated round brilliant cut diamonds claw set, total diamond weight approximately 0.50ct, size M, 3.1g gross approx, boxed
£120-180 | | |

All lots illustrated at www.clevedonsalerooms.com

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| <p>122 Synthetic ruby yellow metal ring having lotus flower decoration to the shoulders, unmarked, size N, 7g gross approx
£150-250</p> <p>123 Pink stone yellow metal ring, with Egyptian gold hallmarks, the large faceted oval stone 10mm x 11mm approx, size N½, 6.2g gross approx
£250-300</p> <p>124 Garnet and white stone 9ct gold eternity ring, size K, 3.2g gross approx
£80-120</p> <p>125 Amethyst cluster 9ct gold ring, size M, 2.9 gross approx
£70-90</p> <p>126 Pearl and yellow metal ring, size P, unmarked, tests as 14ct, (af, one pearl missing), 2.10g gross approx
£50-70</p> <p>127 Emerald and diamond 18ct gold dress ring (a/f), size N, 1.3g gross approx, and an emerald and diamond 9ct gold cluster ring (a/f), size K, 1.2g gross approx (2)
£120-150</p> <p>128 Two garnet 9ct gold dress rings (a/f), sizes K and L, 4g gross approx (2)
£100-120</p> <p>129 Two carnelian 9ct gold signet rings, the oval example with floral engraved shoulders, size L½, the rectangular example with stepped shoulders, size N, 4.1g gross approx (2)
£80-120</p> <p>130 Group of three gemset rings comprising a sapphire cluster 9ct gold ring, an amethyst and diamond 9ct gold ring, and a paste set 9ct gold and silver ring, 7.1g gross approx (3)
£120-180</p> <p>131 Cultured pearl 18ct gold ring, the single pearl set on a crossover band, Portuguese hallmarks to shank, size N, and a pair of cultured pearl ear studs, the fittings stamped 375, 2.5g gross approx (2)
£60-90</p> <p>132 Four dress rings comprising two garnet set 9ct gold rings (one af), a topaz yellow metal ring, and a white stone yellow metal ring; together with an oval silver trinket box on four cabriole legs, Birmingham hallmarks (5)
£150-250</p> | <p>133 Early 20th century garnet dress ring, the yellow metal mount stamped 18ct, size J, (a/f), plus an unmarked yellow metal stick pin set garnet coloured stones, 3.3g gross approx (2)
£100-150</p> <p>134 George V 22ct gold wedding band, size L½, sponsor's mark of AC Co., Birmingham, 1927, 6.98g approx
£400-450</p> <p>135 22ct yellow gold wedding band, size O, sponsor's mark of T.M. & Co., Birmingham (date letter missing), 2.94g approx, boxed
£150-200</p> <p>136 22ct gold wedding band, size I, width 4mm approx, 3.7g approx
£200-300</p> <p>137 18ct gold wedding band with engraved decoration, size P, sponsor's mark of B&H, Birmingham, 1982, 2.18g approx
£120-180</p> <p>138 22ct gold wedding band, size R, sponsor's mark E.S&Co, Birmingham 1953, width 4mm approx, 2.8g approx
£180-220</p> <p>139 Victorian 22ct yellow gold wedding band, size N, sponsor's mark of F. F. and Co., Birmingham, 1864, 4.09g gross approx (af)
£200-300</p> <p>140 9ct gold Mizpah ring, with foliate engraved shoulders, size R, 4g approx
£80-120</p> <p>141 Gentleman's 9ct gold signet-style ring, with a diamond set diagonally banded rectangular matrix, size Z, 4.5g approx
£120-150</p> <p>142 Gentleman's 9ct gold stone set signet-style ring, the white stones set in a cross formation to the shield shaped matrix, 4.8g gross approx
£150-200</p> <p>143 Gentleman's diamond yellow metal ring, a cluster of diamonds within a raised halo to stepped shoulders, the shank stamped '14K', size U½, 8.7g gross approx
£300-400</p> <p>144 Platinum wedding band, width 4mm approx, size N½, 7.5g approx
£300-400</p> <p>145 9ct gold wedding band with engraved decoration, size L, sponsor's mark of BW & SH, date letter rubbed, 3.97g gross approx
£80-120</p> |
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| 146 | Early 20th century orange stone set yellow and white metal bar brooch, stamped '9ct', sponsor's mark D&F, length 64mm approx, Mappin & Webb case, together with a 19th century yellow metal portrait miniature depicting a gentleman, unmarked (2)
£120-180 | 155 | Two painted porcelain oval brooches, one of a young lady wearing a blue and white dress mounted in a metal rope twist border, the other of a lady wearing a red and white dress mounted in a Greek key decorated jet mount (2)
£50-80 |
| 147 | Small quantity of jewellery comprising a 9ct gold floral brooch set a small pearl (a/f), a shell cameo yellow metal brooch stamped '750', and three pairs of unmarked earrings, etc, 11.4g gross approx
£70-90 | 156 | Yellow metal safety pin, stamped '9', length 50mm approx, 3.1g approx
£70-90 |
| 148 | Late 19th century / early 20th century diamond and pearl cluster bar brooch, stamped 9ct, the pearl within a cluster of eight old cut diamonds, length 40mm approx, 3.2g gross approx
£100-150 | 157 | Amethyst-coloured stone yellow metal brooch, stamped 15ct, the large oval stone 16mm x 20mm approx, held in six square prongs, 8g gross approx
£150-200 |
| 149 | Clogau 9ct gold yellow and rose gold dragon brooch, the dragon seated with outstretched wings, Sheffield 1996, with Welsh dragon mark, width 32mm approx, 6.5g approx
£150-200 | 158 | Unmarked yellow metal and split pearl oval brooch mount, the central panel vacant, 45mm approx, 7.1g gross approx
£200-300 |
| 150 | Clogau 9ct yellow and rose gold brooch modelled as a field mouse on a sheaf of wheat, Sheffield 1996, with Welsh dragon hallmark, length 40mm approx, 9.1g approx, with a branded Clogau Gold case
£200-300 | 159 | Group of nine filigree and marcasite brooches, including three stamped 'sterling', the remaining unmarked, 52.7g approx
£40-60 |
| 151 | 9ct gold brooch modelled as a frog holding a diamond set umbrella, length 55mm approx, 8.7g gross approx
£200-250 | 160 | White-metal bar brooch set single cultured pearl, stamped '18ct', length 50mm approx, 2.7g gross approx
£100-150 |
| 152 | Novelty cat and mouse 9ct gold brooch, the cat with green eyes, sponsor's mark GS, Sheffield 1990, width 55cm approx, 6.1g gross approx
£150-250 | 161 | Four enamel and silver brooches, comprising pansy brooch, and blue examples, together with silver and purple enamel locket pendant, and guilloche green enamel dress set
£60-90 |
| 153 | Gemset 9ct gold insect brooch modelled as a butterfly, the abdomen formed from two opals, the wings set seed pearls and having ruby eyes, sponsor's mark indistinct, London 1985, width 27mm approx, 3.8g gross approx
£120-180 | 162 | George IV memorial 'lace pin' brooch to Alice Harrison, inscription dated 1825, the vacant central locket panel within a border of twelve faceted round stones (a/f), plus a larger 'In Memory Of' mourning brooch, the central hairwork panel under glass, unmarked, 13.2g gross approx (2)
£80-120 |
| 154 | Garnet-coloured multi-stone yellow metal brooch, unmarked, the oval mount millgrain set two principal pear-shaped stones and two smaller round stones, within a border of fourteen round stones, closed back, simple pin and loop clasp, length 40mm approx, 5.2g gross approx
£80-120 | 163 | Yellow metal and diamond brooch, unmarked, in cluster form, central stone missing (af), 3g gross approx
£70-100 |
| | | 164 | Victorian garnet and seed pearl brooch, the oval garnet cabochon star set with a seed pearl, within a cannetille decorated border, unmarked yellow metal, length 23mm approx (tests as 14ct), together with a rectangular onyx and seed pearl bar brooch, unmarked yellow metal, length 37mm approx (2)
£100-150 |

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| <p>165 Garnet and pearl yellow metal pendant brooch, the bale stamped '14K', the mount tests as 9ct, the central oval garnet 10mm x 15mm, the open work frame with leaf motifs and set with cultured pearls, length 42mm approx including the bale, 9.7g gross approx
£200-300</p> <p>166 Victorian bloodstone agate and red jasper yellow metal stick pin, the central quatrefoil cabochon with alternating green and red agate and jasper sections, the four terminals set with alternating bloodstone agate and jasper cabochons, cast foliate scroll decoration to the cross design head, dimensions of head approx 17.5mm x 17.5mm, weight approx 2.9g, in fitted leather covered velvet lined box
£50-70</p> <p>167 Initial 'P' pendant set with seed pearls within a square frame, stamped '9ct', on a fine yellow metal chain, stamped '9K', 1.9g gross approx
£60-90</p> <p>168 Edwardian-style 9ct gold pendant necklace, set two faceted purple stones, on a fine link chain, length 50cm approx, 3g gross approx
£80-100</p> <p>169 Edwardian amethyst and seed pearl pendant necklace, stamped '9ct', with a similar pair of amethyst and seed pearl unmarked yellow earrings, possibly converted from a necklace, 4.5g gross approx (2)
£120-180</p> <p>170 Garnet set yellow metal pendant, the two bars each set a central garnet, foreign marks (potentially Australian), on a 9ct gold flat curb link chain necklace, sponsor's mark of ALD, Sheffield, date letter indistinct, 8.47g gross approx
£200-250</p> <p>171 Sapphire yellow metal pendant, the faceted oval sapphire rubover set within a teardrop frame, on a 9ct gold snake chain, length 45.5cm approx, 6.4g gross approx
£150-200</p> <p>172 Foreign yellow metal pendant, stamped 750, depicting a nude female within a pierced circular frame, possibly representing the zodiac sign Virgo, 44mm diameter approx, 12.1g approx
£500-800</p> <p>173 Middle Eastern yellow metal circular pendant, with the word 'Allah' in Arabic calligraphy, stamped '750', 35mm diameter approx, 6.9g approx
£350-400</p> | <p>174 Middle Eastern yellow metal circular pendant, with the word 'Allah' in Arabic calligraphy, stamped '750', 17mm diameter approx, 2.2g approx
£100-150</p> <p>175 Egyptian cartouche pendant decorated with hieroglyphics, the yellow metal with indistinct Egyptian marks, length 38mm approx including bale, 2.1g gross approx
£80-120</p> <p>176 Emerald and diamond 9ct gold cross pendant necklace, the calibre cut emeralds with diamond points, on a fine trace link chain, 1.9g gross approx
£60-80</p> <p>177 Multi-stone stone yellow metal pendant, set four square cut gemstones: purple, yellow, blue and green, unmarked, 2.5g gross approx
£100-150</p> <p>178 9ct gold cast pendant modelled as the ship 'SS Oriana', 33mm long, on a 9ct gold chain, length 45.5cm, 6.8g approx
£200-250</p> <p>179 Sombrero yellow metal pendant, stamped '14K', 2.2g approx, on a 9ct gold rope link chain (a/f), 4g approx
£150-200</p> <p>180 9ct yellow and white gold braided necklace, length 46.5cm approx, 15.4g approx (a/f)
£400-500</p> <p>181 Albert-style 9ct gold necklace, with T-bar clasp and heart-shaped charm, length 43cm approx, 4g approx
£100-150</p> <p>182 9ct gold rope link necklace, length 41cm approx, 7.3g approx
£180-220</p> <p>183 9ct gold diamond set heart shaped pendant necklace, the pendant on a curb link chain, length 46cm approx, 2.9g gross approx
£70-90</p> <p>184 Victorian yellow metal albertina watch chain bracelet, the links stamped '9c', 15g approx
£350-400</p> <p>185 9ct rose gold curb link Albert watch chain, having a T-bar and extra links, and a swivel fob set bloodstone and carnelian, and a base metal watch key, length 38.2cm approx, 24.2g gross approx
£500-700</p> |
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| 186 | Amber-type tumbled bead long necklace, 90g approx
£50-70 | 198 | 9ct rose gold five-bar gate link bracelet, attached heart-shaped padlock clasp, stamped 9ct, and safety chain, width 22mm approx, 30g approx
£750-1,000 |
| 187 | Butterscotch amber oval beaded necklace, length 46cm approx, 21g approx
£50-70 | 199 | 19th century gem-set yellow metal bracelet, set eleven various gemstones including sapphire, topaz, tourmaline, etc, the principal white stone 8.5mm diameter approx, unmarked, attached safety chain, 5.4g gross approx
£200-300 |
| 188 | Yellow metal longguard or muff chain, the bolt ring stamped '9', length 133cm approx, 10g approx
£200-300 | 200 | Gem-set 9ct gold coiled serpent / snake bangle, having emerald eyes, the head and tail set with rubies, safety chain attached, possibly steel sprung but not marked, sponsor's mark ACCo, London 1988, 25.1g gross approx
£500-600 |
| 189 | Opal and diamond pendant necklace, stamped '14K', the black opal with flashes of red, orange, green and blue, rubover set above a line of five round brilliant cut diamonds, on a conforming flat snake link collar, 13.6g gross approx
£500-600 | 201 | 9ct gold torque bangle, the terminals modelled as serpents / snakes, each head set with amethysts and having white stone eyes, 8.6g gross approx
£150-250 |
| 190 | 9ct gold serpent / snake collar necklace, having emerald eyes, set three rubies on the head, and a line of rubies to the tip of the tail, sponsor's mark ACCo, London 1988, 33.3g gross approx
£700-800 | 202 | Garnet 9ct gold panel bracelet, the filigree links set with six oval cabochon garnets, length 19.5cm approx, 10.7g gross approx
£200-250 |
| 191 | Lapis lazuli, cultured pearl and yellow metal beaded necklace, the yellow metal clasp stamped '14K 585', length 43cm approx
£60-80 | 203 | Chinese jade and yellow metal panel bracelet, the eight rectangular jade panels with yellow metal caps, the square clasp decorated with a Chinese symbol and stamped '14K 585', length 17cm approx, 12.8g gross approx
£100-150 |
| 192 | Emerald and diamond collar necklace, stamped '750 18K', the frontispiece with baguette cut emeralds and round brilliant cut diamonds to an integral flat snake link collar with belcher link extension chain, 18.2g gross approx, cased
£1,000-1,500 | 204 | Elizabeth II silver napkin ring, sponsor's mark of Atkin Brothers, Sheffield 1967, together with a silver hinged snap bangle and a silver charm bracelet, 150g approx (3)
£100-150 |
| 193 | 9ct gold hinged bangle, 6.7g approx, together with a 50 microns rolled gold hinged bangle, 23g gross approx (2)
£180-220 | 205 | 14ct yellow metal flat curb link bracelet, stamped 585, 21.5cm long, 35.46g approx
£1,000-1,500 |
| 194 | Yellow metal torque bangle, the heart-shaped terminals set with crystals, 3.4g gross approx (a/f)
£80-120 | 206 | 14ct yellow metal flat curb link necklace, stamped '585', 91.5cm long, 145g approx
£5,000-6,000 |
| 195 | Tanzanite, black opal and diamond bracelet, indistinctly stamped '14K', length 18.3cm approx, 11.2g gross approx, boxed
£400-500 | 207 | Victorian yellow metal gate link bracelet with heart padlock clasp stamped '9c', 16.17g gross approx
£350-400 |
| 196 | 9ct gold gate link bracelet, with heart-shaped clasp and safety chain, 9g approx
£200-250 | | |
| 197 | Sapphire and diamond 9ct gold hinged bangle, inner diameter 60mm approx, 10g gross approx
£250-350 | | |

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| <p>208 Victorian silver hinged buckle bangle, having foliate engraved decoration to the upper section, 55mm inner diameter, Birmingham 1885, together with an aesthetic style unmarked white-metal circular brooch, having floral engraved decoration to the centre within cannetille and granulation decorated borders, vacant locket back, diameter 45mm approx, 53g gross approx (2)
£40-60</p> <p>209 Yellow metal bangle, stamped '21K', inner diameter 62mm approx, 13.3g approx (a/f)
£650-750</p> <p>210 Yellow metal fancy link bracelet with 9ct gold clasp, length 18.7cm approx, 3.5g approx
£100-120</p> <p>211 9ct gold dolphin bracelet, of alternating yellow and white gold dolphin links, length 18.8cm approx, 4.6g approx
£120-150</p> <p>212 9ct gold fine box link bracelet or anklet with ball spacers, and extension chain, length 25.8cm approx, 2.5g approx
£70-90</p> <p>214 Pair of sapphire and diamond 9ct gold cluster earrings, 1.7g gross approx
£40-60</p> <p>215 Pair of 9ct gold fancy stud earrings, 2.2g gross approx
£50-70</p> <p>216 Pair of red paste flower ear studs, the rose gold-coloured metal stamped 750, 1.6g gross approx
£60-80</p> <p>217 Pair of diamond single stone ear studs, stamped '14K', each round brilliant cut diamond 0.25ct approx, 0.9g gross approx
£100-150</p> <p>218 Yellow metal (750) tie pin of tapering form, the engraved front set with a baguette-cut red stone, with safety chain, tests as 18ct gold, with safety chain, 44mm long, 3.3g gross approx
£120-180</p> <p>219 9ct gold tie pin with replica 1945 gold one penny coin (decorated to front only), 5cm wide, 2.3g approx
£60-90</p> <p>220 Unmarked yellow metal watch winder, circa 1900, having chalcedony and foiled glass shield shaped vacant seals within scroll cast surround beneath suspension loop, 3.7cm long, 4.7g gross approx
£80-120</p> | <p>221 Marius Hammer (1847-1927) - Enamelled white-metal pendant, the oval field with central green cabochon on floral trellice ground, with 'pearl' drop and tied ribbon surmount, 5.5cm long approx (excluding bale), on white-metal chain
£80-120</p> <p>222 Oslo Sølvvareverksted Norwegian enamelled silver brooch, circa 1965, stamped 'OSV A/S' and '925S', together with Charles Horner floral spray brooch, and a Scandinavian silver brooch stamped 830S, 20g gross approx (3)
£60-90</p> <p>223 Small group of jewellery, comprising a George V 9ct gold bar brooch, the two swallows set with seed pearls, Chester 1910; an antique opal and diamond ring, stamped '9ct' (a/f); a 9ct gold necklet an unmarked yellow metal belcher link chain (a/f), and a 9ct gold necklace with ball spacers (a/f), 11.2g gross approx (5)
£200-300</p> <p>224 Small group of jewellery comprising: a Brooks & Bentley 'Seven lucky rings of gold' 9ct gold bangle, cased, a 'guardian angel' 9ct gold ring, size T, and a foliate engraved 9ct gold oval locket with a rope twist chain, 15.1g gross approx (3)
£400-600</p> <p>225 Pair of sapphire 9ct gold stud earrings, a 9ct tri-colour gold, plaited bracelet, and a broken 9ct gold chain (a/f), 6g gross approx (3)
£100-150</p> <p>226 Small group of jewellery comprising a yellow metal anchor pendant on a 9ct gold chain, a dolphin pendant stamped '375' on fine chain, a 9ct gold oval locket and chain, a '9ct back & front' rectangular locket and chain, and a pair of dolphin ear studs (a/f), 10.7g approx weighable
£200-250</p> <p>227 Assorted gold and yellow metal fine chains, including 9ct gold, hallmarked and stamped examples, 13.4g gross approx
£300-400</p> <p>228 Assorted 9ct gold and yellow metal hoop earrings, 10.6g approx
£250-350</p> <p>229 Seven pairs of assorted gold and yellow metal hoop earrings, 12.2g approx
£300-400</p> <p>230 Assorted pairs of gold and yellow metal earrings, plus sundry gold jewellery, 22.4g gross approx
£500-600</p> |
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- 231 Collection of gold and yellow metal jewellery comprising a pair of diamond set 9ct gold stud earrings, two pairs of gem set ear studs, a pair of leaf shaped earrings, oval pendant, 9g gross approx
£200-250
- 232 Collection of costume jewellery to include Murano glass pendant, Caithness Jewellery Paul Ysart millefleur glass silver ring, various brooches, cufflinks, earrings, gold plated chains, necklaces, etc
£100-150
- 233 Large quantity of costume jewellery including crystal beaded necklaces, faux pearl necklaces, earrings, etc, with a four drawer jewellery box
£40-60
- 234 Assorted antique and later brooches, including a pique work tortoiseshell circular brooch having geometric decoration; an Edwardian silver locket, Birmingham 1905; an amethyst-coloured oval stone and pearl yellow metal brooch, a hardstone brooch, a blue and white paste buckle, an abalone shell brooch, a carnelian and marcasite brooch, etc. (13)
£60-90
- 235 Assorted costume jewellery and effects, to include German clothes brush with hinged cover concealing grooming accessories, Victorian gilt metal 'endless knot' brooch set three green stones with tassel, plus other brooches, turquoise set miniature photograph frame, simulated pearl necklaces, commemorative Royal Wedding coin, etc
£30-50
- 236 Group lot of hardstone jewellery comprising jade '925' earrings and bracelet, pair of '925' moonstone earrings, a '925' ruby chain necklace, and a lapis lazuli necklace and pair of drop earrings (6)
£40-60
- 237 Quantity of silver, white-metal and other jewellery including a pair of small 9ct gold hoop earrings, cased Wedgwood necklaces, silver Viking longship pendant necklace, etc
£50-70
- 238 Quantity of costume jewellery including a tiger's eye pendant, necklaces, brooches, earrings, etc
£50-70
- 239 Roamer - Venus stainless steel bracelet watch
Model: Venus
Date: Circa 2012
Movement: Automatic
Dial: White dial with applied gilt baton hour markers, day/date subsidiary, and luminous filled hour and minute hands
Case: Stainless steel case, screw-down case (with partial exhibition back), numbered '932 637'
Strap/Bracelet: Two-tone stainless steel bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, case back, clasp
Size: 39mm diameter (ex.crown)
Accessories: Box, spare links, international warranty booklet stamped by Ernest Jones, dated 24.5.12
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£120-180
- 240 Universal - Automatic microtor 9ct gold cased wristwatch
Movement: 28 jewels calibre 215 automatic microtor movement
Dial: Stained dial with applied baton hour markers, and dauphine hands
Case: 9ct gold case with dedication inscription verso dated 1963, and '2102497', '80301 1'
Strap/Bracelet: Black leather strap
Buckle/Clasp: Plated buckle
Signed: Dial, case back, movement
Size: 34mm diameter (ex.crown)
Weight: 35.4g gross approx.
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£220-300

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- 241 1940s Ancre wristwatch, the coppered dial with filled Arabic hour markers, seconds subsidiary and filled hand, manual wind movement, 36mm diameter (ex.crown), with receipt card, together with a Seiko Sportsmatic 5 automatic wristwatch, the silvered dial with day/date aperture and gilt hands, 36mm diameter (ex.crown), both on black leather straps (2)
£50-70
- 242 Avia - Lady's 9ct gold cased bracelet watch
Movement: 15 jewels manual wind
Dial: Silvered dial with gilt Arabic hour markers, seconds subsidiary, and gilt hands
Case: 9ct gold case, hinged back
Strap/Bracelet: Rolled gold bracelet
Buckle/Clasp: Clasp
Signed: Dial
Size: 21mm diameter (ex.crown)
Weight: 6.2g gross approx. (ex. movement)
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£50-70
- 243 Rotary - Lady's 9ct gold bracelet watch
Movement: 21 jewels manual wind
Dial: Silvered dial with applied baton hour markers. Blued steel hands
Case: 9ct gold case
Strap/Bracelet: 9ct gold bracelet
Buckle/Clasp: Clasp
Signed: Dial
Size: 18mm diameter (ex.crown)
Weight: 11.9g gross approx. (ex.movement)
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£400-600
- 244 Quantity of fashion watches to include Gruen diamond, Montine, Elgin, etc
£50-70
- 245 Express English Lever pocket watch together with a mixed collection of fashion watches to include Next, Calvin Hill, Fossil, Casio, Timex Expedition, Zeon, etc.
£60-90
- 246 Early 20th century plated mammoth / goliath pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, unsigned movement, 75mm diameter (ex.winder), with easel case, together with a Europa travel compendium (weather station), comprising clock, thermometer and barometer, 12cm wide, cased (2)
£60-90
- 247 Rotary - Windsor gold plated wristwatch, the white dial with applied gilt Roman hour markers, day/date aperture, gilt hands, quartz movement, 34mm diameter (ex.crown), on a black leather strap, with box and guarantee card dated 13-9-10, together with a Smiths Imperial bracelet watch, and Richelieu wristwatch (3)
£40-60
- 248 Avia - Lady's early 20th century 9ct gold bracelet watch, the silvered dial with applied gilt baton and Arabic hour markers, manual wind movement, on a 9ct gold bracelet, 11.3g gross approx, together with a 9ct gold cased 'Vickery' bracelet watch, on a gold plated flexible bracelet, 15.1g gross approx, Roamer, Smith Deluxe and a Lancyl (5)
£200-300
- 249 Early 20th century white metal and blue guilloché enamel fob watch, the cream Roman dial with pierced gilt hands, case verso with gilt fleur-de-lis decoration, unsigned manual wind movement, 27mm diameter (ex.winder), 20g gross approx.
£80-120
- 250 Early 20th century lady's yellow metal fob watch, the white enamel Roman dial with pierced gilt hand, case verso with engraved and diamond-set foliage decoration, unsigned movement, 23mm diameter (ex.winder), 12.3g gross approx.
£80-120
- 251 Early 20th century silver open-face pocket watch, the white enamel Roman dial with seconds subsidiary and Breguet-style blued steel hands, 'Acme Lever', retailed by H. Samuel, Manchester, manual wind movement, 50mm diameter (ex.winder), together with a lady's silver fob watch (2)
£40-60

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- 252 Boxed set of silver ingot stamps commemorating the 25th anniversary of Queen Elizabeth II's Coronation, containing seven silver hallmarked ingots in the form of different denominations of British stamps (9p, 10.5p, 11p, 13p, 2 1/2d red, £5, 4d blue), issued by Hallmark Replicas Limited, 170g approx, in a red wooden fitted case
£80-120
- 253 Boxed set of silver ingot stamps 'The Stamps of Royalty', containing twenty-five silver hallmarked ingots in the form of different denominations of postage stamps, including examples of 'The Penny Red, 1854', '10s Blue, 1902', '1d Scarlet, 1937', etc, issued by Hallmark Replicas Limited, 480g approx, in a wooden fitted case
£400-600
- 254 George IV silver gilt circular cased vinaigrette with embossed foliate borders, engraved floral decoration, the grille with pierced foliate scroll decoration, sponsor's mark of Thomas Newbold, Birmingham 1827, 3cm wide, 18g approx
£180-220
- 255 Edward VII silver toasting fork with turned wooden handle and silver loop, sponsor's mark of Thomas Bradbury & Sons Ltd, Sheffield 1908, 49cm long
£40-60
- 256 Pair of George I silver tablespoons, the bowls with later hammered berry decoration, sponsor's mark of Hugh Arnett & Edward Pocock, London 1719, plus a late Victorian silver toast rack in the form of a swan, Birmingham 1899, 6.5cm high, 165g approx
£70-90
- 257 A Victorian silver folding button hook, Sheffield 1899; two George V silver bladed mother-of-pearl cased folding fruit knives, Sheffield 1918 and Sheffield 1925; a George V silver cased folding pen knife, Sheffield 1926, etc (6)
£50-70
- 258 Silver sealing wax holder with a figure of a monkey, sponsor's mark of Arthur Johnson Smith, Chester, four silver and white-metal sleeved pencils together with a white-metal pair of compasses, two bookmarks, etc.
£80-120
- 259 A Chinese white-metal miniature slipper in the manner of Hung Chong (Canton & Shanghai), together with a continental silver novelty pin cushion in the form of a boot with silver import marks for Elly Isaac Miller, London 1902, 7.5cm long and smaller, 85g approx (2)
£60-90
- 260 Three novelty white-metal miniature boots or shoes, two formed as a pin cushion, (one stamped 'Silver', the other stamped 'Sterling', the third formed as a vesta case, unmarked, 8cm long and smaller (3)
£50-80
- 261 Four silver novelty pin cushions, each formed as a shoe or boot: two George V similar boots with sponsor's mark of Crisford & Norris Ltd, Birmingham 1912 and 1922; and two similar shoes with sponsor's mark of Samuel M Levi, Birmingham 1909 and Chester 1910, 8cm long and smaller (4)
£150-200
- 262 Five silver novelty pin cushions etc, each formed as a shoe, including a continental boot with spur with silver import marks for Sheffield 1898; an Edwardian silver clog-style shoe stamped 'Roger Guernsey', sponsor's mark of George Nathan & Ridley Hayes, Chester 1904; a late Victorian pin cushion, sponsor's mark of Adie & Lovekin Ltd; an Elizabeth II silver pin cushion, sponsor's mark of Ari D Norman; etc, 8.5cm long and smaller (5)
£120-180
- 263 Four white-metal novelty miniature shoes to include a continental pin cushion in the form of a boot, stamped 930, with silver import marks for Sheffield 1893; a Dutch style clog, stamped M2; a Chinese white-metal slipper with stamped marks for Hung Chong (Canton & Shaghi); and a small articulated shoe, unmarked, 8cm long and smaller (4)
£80-120
- 264 Pair of Edward VII silver pepperettes, Birmingham 1904 and 1905, together with a pair of Edward VII mustard pots, sponsor's mark of Deakin & Francis, Birmingham 1904, 190g approx (4)
£120-150
- 265 George V Art Deco silver and pink guilloche enamel desk clock, sponsor's mark of Adie Bros, Birmingham 1925, together with a silver open face pocket watch, London import marks 1917 (2)
£60-90

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| 266 | Collection of thimbles to include five silver thimbles, one with sponsor's mark for Charles Horner, a gilt white-metal and enamel thimble stamped 925, a white-metal thimble stamped 'STERLING', and six unmarked thimbles (13)
£80-120 | 274 | Four early Victorian Fiddle pattern lunch forks, sponsor's mark of Hayne & Cater, London 1843, plus another similar fork, London 1849, 230g
£100-150 |
| 267 | Quantity of silver, white-metal, and sterling silver cutlery, etc to include Dutch white-metal table spoon and fork, dated 1840; a set of five silver demi tasse coffee spoons, Sheffield 1944; a pair of Victorian silver salts, London 1881; a pair of white-metal acorn-shaped pepperettes, stamped '830S', etc., 360g gross approx
£220-280 | 275 | Four Georgian Old English pattern dessert spoons, together with a late Victorian Old English pattern dessert/side fork, 200g approx
£80-120 |
| 268 | Collection of silver-mounted dressing tables items, to include a silver and tortoiseshell mounted glass jar, London 1932, a set of four silver-backed brushes, etc
£40-60 | 276 | Collection of silver spoons to include: a set of four George VI silver teaspoons, Birmingham 1946; an Elizabeth II silver sundae spoon, Sheffield 1964; etc, 160g approx
£70-90 |
| 269 | Quantity of silver to include: a George V silver cigarette case, Chester 1911; a Victorian silver sifting spoon, London 1857; a pair of Georgian silver sugar tongs, four silver wine / decanter labels, etc, 115g approx
£80-120 | 277 | Cased set of six George VI silver cake forks with Art Deco style decoration, sponsor's mark of Charles Barraclough & Sons, Sheffield 1946, 124g approx, in box of Atlas, Accra (Ghana)
£70-100 |
| 270 | Pair Elizabeth II silver napkin rings, Birmingham 1968, together with a Duke of Windsor John Pinches medallion, a silver cased pocket watch, and a cased set of six silver-handled tea knives, etc
£50-70 | 278 | Collection of silver and white-metal teaspoons, various dates and makers, together with a Victorian silver Fiddle pattern tablespoon, London 1844, 495g approx
£300-350 |
| 271 | Edward VII silver mustard pot, London 1909, and a pair of white-metal sugar nips, 80g approx (2)
£50-70 | 279 | Assorted silver and white-metal spoons, to include four Victorian Scottish Kings pattern teaspoons, sponsor's mark of Mackay, Cunningham & Co, Edinburgh 1869, 59g approx, and a selection of African white-metal spoons etc, 145g approx
£50-70 |
| 272 | Victorian silver card case, sponsor's mark of Alfred Taylor, Birmingham 1862, 8.5cm long, 65g approx, together with an Edward VII silver and mother-of-pearl ring stand, London 1908, and a silver Dunhill lighter retailed by Asprey & Co, Bond Street, sponsor's mark of Arthur Dunhill, London 1931 (3)
£80-120 | 280 | William IV silver pedestal cup with vine leaf decorated handle, sponsor's mark rubbed, London 1832, 9.5cm high, 165g approx
£80-120 |
| 273 | Three cased sets: a pair of Edward VII silver salts with blue glass liners, sponsor's mark of Colen Hewer Cheshire, Chester 1902; a George VI silver christening set comprising egg cup and spoon, Birmingham 1948/49; and a pair of silver spoons, Sheffield 1922; 65g approx (3)
£50-70 | 281 | Late Victorian silver pedestal dish or basket with swing handle, sponsor's mark of Atkin Brothers, Sheffield 1899, 21.5cm diameter, 445g approx
£300-500 |
| | | 282 | Elizabeth II silver footed bowl, of circular form with pierced rim, sponsor's mark of Adie Brothers, Birmingham 1954, 21cm diameter x 6cm high, 290g approx
£200-250 |
| | | 283 | Elizabeth II silver footed bowl, with fan reeded decoration and pierced gallery, sponsor's mark of Adie Brothers, Birmingham 1954, 20.5cm diameter x 8cm high, 300g approx
£200-250 |

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| <p>284 Set of four Victorian silver toasting goblets or champagne coupes, each with various engraved presentation inscriptions 'From Lieut & Adj W M Thomas, 1865'; 'From Ensign M Mayne, 1865'; etc, sponsor's mark probably S. Smith and Son, London 1865, 11cm, 620g approx
£300-500</p> <p>285 Asprey - Elizabeth II silver bud vase, sponsor's mark of Asprey & Co Ltd, London 1960, loaded, 13.5cm high
£80-120</p> <p>286 George V silver christening mug of barrel form, sponsor's mark of Mappin & Webb, Sheffield 1926, 8.5cm high, 172g approx
£100-150</p> <p>287 Pair of Elizabeth II silver bud vases, sponsor's mark of William Comyns & Sons Ltd (Richard Comyns), London 2004, 14cm high, 255g approx
£100-150</p> <p>288 Georg Jensen - White-metal Beaded pattern spoon with planished finish, 14cm long, 30g approx
£40-60</p> <p>289 Georg Jensen - Silver Beaded pattern knife, 16cm long, and a selection of silver flatware, 105g approx, together with a mother-of-pearl handled fork, and a French meat skewer or letter opener
£50-70</p> <p>290 Set of eight 20th century white metal soup spoons, each stamped 'STERLING', 530g approx
£300-500</p> <p>291 Quantity of early 20th century Continental standard cutlery, eight person setting (one sundae spoon missing), each stamped '800', 2290g approx, together with a stainless steel bladed bread knife
£800-1,000</p> <p>292 Early 19th century French white-metal beaker, with Paris stamp and possible marks for silver maker Louis Tassin, 11cm high, 130g approx
£50-70</p> <p>293 Pair of 20th century German white-metal circular salvers or card trays, 15cm diameter, stamped 800, and an oval white-metal circular salver or card tray, 16cm long, 265g approx
£100-150</p> | <p>294 Early 20th century German 800 standard white-metal octagonal bowl, stamped 'Ernst Menner, Stuttgart', 14cm diameter, and a pair of German white-metal souvenir sugar tongs, 14cm long, 165g approx (2)
£80-120</p> <p>295 German white-metal circular box stamped 800, German white-metal napkin ring, Edward VII silver sugar tongs, etc, 120g approx weighable silver
£60-90</p> <p>296 Victorian gold young head half sovereign, 1856
£300-400</p> <p>297 Queen Victoria Sydney Mint shield-back gold half sovereign, 1872
£300-500</p> <p>298 Victorian gold sovereign, 1889
£500-800</p> <p>299 George V gold half sovereign 1913, in an unmarked yellow metal mount, 5.1g gross approx
£350-450</p> <p>300 George V gold sovereign, 1914
£500-800</p> <p>301 Royal Mint - Elizabeth II gold proof limited edition five-pound coin commemorating the 600th anniversary of the Battle of Agincourt, 2015, number 44 of 75, boxed with certificate
£2,500-3,500</p> <p>302 Royal Mint - Elizabeth II gold proof limited edition five-pound coin commemorating the 200th anniversary of the Battle of Waterloo, 2015, number 74 of 500, boxed with certificate
£2,500-3,500</p> <p>303 Royal Mint - Elizabeth II gold proof limited edition fifty pence coin commemorating the 950th anniversary of The Battle of Hastings, 2016, number 175 of 300, boxed with certificate
£1,200-1,800</p> <p>304 Collection of mainly GB pre 1947 silver coinage, to include examples of George IV, Queen Victoria, etc, together with a collection of GB copper coinage Georgian to Elizabeth II, etc
£120-180</p> <p>305 Collection of Royal Mint silver proof coins to include Bank of England Tercentenary £2 coin, D-Day 50p coin, etc, cased (5)
£70-90</p> |
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| <p>306 Five Royal mint silver proof coins, together with two Duke of Windsor medallions issued by John Pinches of London (7)
£80-120</p> <p>307 Quantity of GB pre 1947 silver coinage, Edward VII, George V, and George VI, 780g approx
£120-180</p> <p>308 Collection of Egyptian silver and other coinage, to include a 20 qirsh, 10 qirsh coins, etc, together with a Zanzibar 1 pysa, and Palestine 1 mil coin
£50-70</p> <p>309 Collection of world coins to include an Ancient Greek silver teradrachm, Islamic fals, East Africa Kilwa Sultanate falus, etc
£50-70</p> <p>310 Small collection of silver and other United States of America coins to include quarter dollars, five cents, etc.
£40-60</p> <p>311 1902 Edward VII and Alexandra Coronation medal, in its original presentation box, together with an 1888 silver crown, small group of 19th and 20th century silver coinage, 1815 token, Cartwheel Penny, etc.
£50-70</p> <p>312 Collection of medallions and tokens to include a Queen Victoria coronation medallion, 62mm diameter, silver King George V/Queen Mary commemorative medallion, East India Company one quarter Anna, 1789 Anglesey Mines Druid Half Penny Token, etc
£50-70</p> <p>313 Mid 19th century Cathedral Church of St. Martin, Liege commemorative copper medal, 1846, by J. & L. Wiener, together with a J S Fry & Sons Ltd. Bicentenary 1928 medallion, and Germanisches National Museum, Nuremberg medallion, 74mm diameter and smaller (3)
£70-90</p> <p>314 Two Royal Mint United Kingdom presentation packs, 2006, Prince of Wales 60th birthday pack, together with a selection of crowns, GB football medallions, etc
£50-70</p> <p>315 Collection of 20th century GB silver and other coinage
£50-70</p> <p>316 Collection of world coinage in four trays, together with a collection of world banknotes to include Japanese Government notes, etc
£50-70</p> | <p>317 Small collection of GB and world coins to include silver examples, Spanish 2 Reales, etc, together with a small collection of costume jewellery to include plique-à-jour white-metal brooch, and a cased set of silver-plated napkin rings
£50-70</p> <p>318 Bank of England 'white' Five Pound banknote, Chief Cashier Leslie Kenneth O'Brien, dated 3 March 5th 1955, together with a collection of mid 20th century Royal Bank of Scotland, Bank of England banknotes
£80-120</p> <p>319 Collection of ten fantasy banknotes, to include: United States of America 10 Dollar bill, 100 Dollar note, One Thousand Dollars, and a commemorative 2013 Bruce Lee note, nine in original presentation pouches with issuers Certificate of Authenticity stating 'Gold Banknote 99.9% Pure 24k Carat Gold' (10)
£200-300</p> <p>320 Chinese Government bond certificate - 'Five per cent reorganisation Gold Loan of 1913 for £25,000,000 sterling - Bond for £100', No. 822227, 43.5cm x 33cm, framed under glass
£150-200</p> <p>321 Three Chinese government bonds: a Chinese Government '5 per cent Gold Loan of 1912 for £10,000,000 Sterling - Bond for £500', a Chinese Government '5 per cent Gold Loan of 1912 for £10,000,000 Sterling - Bond for £100', a Chinese Government '5 per cent Gold Loan of 1912 for £10,000,000 Sterling - Bond for £500', a Chinese Government '5 per cent Gold Loan of 1912 for £10,000,000 Sterling - Bond for £20', 43.5cm x 29cm, framed under glass (3)
£120-180</p> <p>322 American Express Company share certificate - Capital Stock 6000 shares of 1863, three shares, no.1851, dog and key in circle, eagle above. Authorised capital 10,000 shares at 500 dollars each, signed by Henry Wells, James Fargo and Alexander Holland, 1864; a United States of America Confederate One Thousand Dollars Bond; and a Hungarian 'Lloyd Bank 400 kronen' certificate issued in Budapest 1923; 70cm x 42cm, framed under glass; together with a copy of Keith Hollender - Scripophily Collecting Bonds and Share Certificates (4)
£80-120</p> <p>323 Collection of Royal Mail stamp booklets, presentation packs, sheets, blocks, etc.
£50-70</p> |
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- 324 Two vintage wooden champagne crates, printed for Sarcey and Cordon Rouge 1941, each 54cm x 38cm x 19cm approx
£40-60
- 325 Art Deco style opaque glass pendant light, of stepped dodecagonal form with conforming chrome surmount, 31cm x 51cm diameter (approx, incl. fitment)
£40-60
- 326 Early 20th century brown leather and studded suitcase, lined interior with document wallet inscribed 'FROM THE K.F.', 63cm x 41cm x 22cm high
£40-60
- 327 20th century copper twin-handled jardinière, footed form with indented banding and ring handles, 41cm x 25cm high
£60-80
- 328 Collection of vintage and modern pin badges, etc, to include military, RSPB, Clevedon Pirates, McCain, etc.
£40-60
- 329 18th century vellum parchment indenture from Richard Aldworth Griffin, 2nd Baron Baybrooke, and Lord Lieutenant of Essex (1750-1825), addressed to 'John Turner', dated 1798, signed and with seal lower right, 29cm x 44cm, framed under glass
£50-70
- 330 Victorian Ashford marble pietra dura inlaid cross pendant, finely decorated with forget-me-not and periwinkle flowers, unmarked silver bale, length approx 8cm (including bale)
£50-70
- 331 Two Georgian etuis - one in white-metal with stamped marks IT/JT (untraced), one tortoiseshell and piquework (both vacant), 5cm long and smaller
£60-90
- 332 Group of circular boxes and other small objects of vertu to include an early 20th century silver gun barrel pedestal pin cushion (removable), silver and pink guilloché enamel miniature dressing table mirror, small white metal pink guilloché enamel powder box, etc. 7cm diameter and smaller
£60-90
- 333 SBS Rostfrei - Edelstahl gold plated and stainless steel twelve person part canteen of cutlery
£70-90
- 334 Folio of 1960s mounted photographs, unsigned, mainly of Nairobi, game reserves, and photographic portraits, etc. 40cm x 50cm high
£50-70
- 335 Victorian woven silk Stevengraph by Thomas Stevens of Coventry, depicting 'The Forth Bridge', together with a later woven pictures of a Kingfisher, and Brocklehurst, 34cm x 36cm high and smaller, all framed under glass (3)
£40-60
- 336 Victorian Papier-mâché oval tray with painted hilltop castle decoration, 73.5cm x 59cm high
£100-150
- 337 Victorian black lacquered papier-mâché tray, the serpentine outline enclosing gilt and mother-of-pearl foliage and scroll decoration, the centre castle landscape, 79cm x 60cm, together with smaller example, with gilt and mother-of-pearl decoration, 61cm x 53cm (2)
£80-120
- 338 Victorian mahogany inlaid zogrscope, of typical form with turned stem having adjustable height, pivoting mirror and magnifying glass, on turned base with chequered inlay, 67cm high (not fully extended)
£100-150
- 339 Early 20th century treen adjustable wool winder, the two cylindrical winders with gilt metal foliate scroll mounts, raised on four turned supports, 71cm high
£100-150
- 340 Pair of early 20th century brown leather leg guards, 30cm high (2)
£20-30
- 341 Oval mahogany serving tray with waved border and two gilt metal carry handles, together with a circular tray, 68cm wide and smaller (2)
£30-50
- 342 Small collection of lighters to include onyx table lighter, novelty, Zippo, etc.
£40-60
- 343 Early 20th century Taunton Labour Exchange enamel sign, 20cm x 38cm high, together with a Ministry of Labour 'Farmers and Growers' sign, 22.5cm x 36cm high (2)
£80-120

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| <p>344 Early 20th century leather cased 8 days folding desk timepiece, the champagne dial with Arabic hour markers and filled hands, with Greek-key type surround, 11cm high, together with a gilt metal and blue enamel square timepiece, with white Roman hour markers and pierced hands, 7cm x 7cm (2)
£40-60</p> <p>345 Collection of lady's handbags to include Florrelli, La Bagagerie, Jaeger, Dents, etc., some with dust bags
£60-80</p> <p>346 Two 1980s cream BT telephones, a cream Genie phone, and a GeeMarc telephone (4)
£50-70</p> <p>347 Stainless steel three-piece tea set, three cocktail shakers, two ice buckets, etc, 16.5cm high and smaller
£50-70</p> <p>348 Radley of London - 'Up Up and Away' handbag, from the 2005 Spring/Summer Collection, 33cm x 20cm high, together with another Radley bag, 29cm x 16cm, both with dust bags (2)
£40-60</p> <p>349 Valentino Boutique - Lady's ivory silk two-piece outfit comprising jacket and skirt, the jacket with black detailing, size 8
£40-60</p> <p>350 Collection of three Jim Beam Kentucky Bourbon Zippo lighters with cases to include brushed chrome (205JB.315), polished chrome (254BJB) and brass example (250JB 928) (3)
£50-70</p> <p>351 Collection of six Zippo lighters to include Jack Daniel's (250JD 427), (204BJD.650) and Guinness (250), etc., cased (6)
£60-90</p> <p>352 Collection of nine Zippo lighters to include Ruger, Austria, Scotland, USS Monongahela, etc (9)
£100-150</p> <p>353 Collection of six Zippo lighters to include deer (541.101), timberwolves (20855), wolf (769), hunter (250), etc, cased (6)
£70-90</p> <p>354 Collection of eight Zippo lighters to include two scrimshaw, wood duck (221BS B218), canvas back, pintail (216BS B220), Canada geese etc, cased (8)
£100-150</p> | <p>355 Collection of eight Zippo lighters to include grizzly bear (759), grouse (200GA 265) trout (200GA 555), etc., cased (8)
£100-150</p> <p>356 Collection of eight Zippo lighters to include fisherman (751), eagle (753), hunter (754), owl (760), etc., cased (8)
£100-150</p> <p>357 Collection of five Zippo lighters to include three Harley Davidson examples, trucker and truck driver (727), cased (5)
£60-90</p> <p>358 Collection of four Zippo lighters comprising Snap-On silver jubilee, Zippo 60th anniversary, Zippo made in the USA, and My Zippo Lighter, three cased (4)
£50-70</p> <p>359 Collection of five cigarette / tobacco related Zippo lighters to include brass and polished chrome Marlboro and Rizla examples, cased (5)
£50-70</p> <p>360 Collection of six Zippo lighters to include brass one armed bandit (D XIII), BS Death (28033), Tattoo artist (200RL.101), etc., cased (6)
£70-90</p> <p>361 Collection of four Zippo lighters comprising Aries (205), road sign Australia (200AR 635 and 200AR 645) and the Saturday Evening Post (254BBS B151), cased (4)
£50-70</p> <p>362 Three assorted cast animal figures - Comprising a seated dog, 17cm high, spelter standing lion, 21.5cm long x 15cm high, and Egyptian style cat, 21cm high (3)
£40-60</p> <p>363 Austrian cold painted bronze model of a black and tan Dachshund with red collar, 5cm long
£80-120</p> <p>364 After Auguste Louis Mathurin Moreau (1834-1917) - Bronze figure - 'Torch Boy', signed, mounted on black marble circular base, 42cm high
£80-120</p> <p>365 Early 20th century bronze figure group of a young girl and lady picking fruit, 23cm x 39cm high
£50-70</p> <p>366 Edwardian oak cigar box, with Art Nouveau and foliate scroll mounts, the inside with tin liner, 25cm x 16cm x 10cm high
£40-60</p> |
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| <p>367 George III inlaid mahogany serpentine-fronted knife box, the interior of the hinged slope cover fitted with a matrix of thirty-seven apertures, 22cm x 37cm high
£80-120</p> <p>368 Mid 19th century brass bound rosewood vanity box, with plated accessories, sunken handle to lid, 30cm x 23cm x 16cm high
£80-120</p> <p>369 Early 20th century brass desk inkstand, with two lidded inkwells, and pierced scroll decoration, 30cm x 17cm high, together with a framed calendar, blotter and two pairs of candlesticks
£60-90</p> <p>370 Early 20th century cast iron and brass dog novelty ink stand, 27cm wide
£50-70</p> <p>371 Reproduction banker's style desk lamp with green glass swivel shade, 37cm high
£40-60</p> <p>372 1930s Art Deco oak four branch ceiling light, together with another oak ceiling light, 42cm high and smaller (ex fitting) (2)
£40-60</p> <p>373 Reproduction brass banker's or piano style desk lamp with swivel shade, 37cm high
£40-60</p> <p>374 Pair of early 20th century mottled glass ceiling lights, each of acorn form with printed and painted floral decoration, 10cm diameter rim aperture, 26cm high
£40-60</p> <p>375 Pair of 20th century French-style gilt brass wall sconces, with ribbon tie, scroll detail and rope tassel terminal. 86.5cm high (2)
Purported ex. Berni family
£80-120</p> <p>376 Art Deco pink enamelled glass table or desk lamp, 25cm high
£50-70</p> <p>377 Pair of mid 20th century gilt metal two-branch wall lights in Rococo style, together with another pair of two-branch wall lights, 36cm x 33cm high and smaller (4)
£50-70</p> <p>378 African carved wood staff, decorated with three female busts, a bearded male bust and a coiled serpent beneath a waisted handle, 98cm high, together with a beadwork pipe, possibly Zulu, 26cm, and a beadwork walking stick, 92cm (3)
£40-60</p> | <p>379 African elephant stool, Fante, Ghana, 58cm (seat's widest point) x 28cm x 56.5cm high
£50-70</p> <p>380 African carved wooden stool, Igbo, Awka region, Nigeria, with dished circular top on openwork 'fins' or ribs (one detached but present), the domed and chip-carved circular base applied with birds, 31cm diameter x 29cm high
£100-150</p> <p>381 Selection of silk scarves, comprising two by Jacquar (one French style motifs, the other yellow with white dots), one Burberry (with knight and 'Prorsum' banner), and a Paisley style scarf with boteh (4)
£40-60</p> <p>382 After Patrick Heron - 'Gourmet' silk scarf, with facsimile signature and dated '47, 89cm square
£50-70</p> <p>383 Royal Commemoratives - Oliver Messel for Jacquar - Elizabeth II Coronation silk scarf, 88cm square, plus a George VI 1937 Coronation towel with Commonwealth emblems, by Christy of Manchester, 54cm x 105cm (2)
£50-70</p> <p>384 Early 19th century silkwork picture, depicting a lady resting beside an anchor looking out to sea with a sailing boat, possibly 'Hope', 31cm x 26cm, in gilt frame under glass
£50-70</p> <p>385 BR(W) Blue Pullman poster 'Train travel second to none... Western Region blue Pullman', 101cm x 125.5cm, unframed
£100-150</p> <p>386 Early 20th century oak canteen of silver plated cutlery for twelve settings, the flatware with Edwardian gadroon decoration, each stamped 'J. H. Potter, A1', the ivory handled knives marked 'J. Ducksworth & Son Bolton', together with a small amount of similar flatware
£100-150</p> <p>387 Pair Elkington and Co. silver plated candlesticks, each with embossed foliate scroll decoration, 27cm high (2)
£30-50</p> <p>388 Quantity of silver plated items to include three-piece tea-set, flatware, tea strainer, etc
£40-60</p> <p>389 James Dixon & Sons silver plated Art Deco style four piece tea set comprising teapot, hot water jug, sugar bowl and milk jug, with ebonised scroll handles, 21cm high and smaller
£20-30</p> |
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- 390 Mixed group of cameras to include Centon K100, with Pentax-M 50mm lens, Pentax ME, Olympus Trip 35, Tamron 80-210mm lens, carry case, etc.
£40-60
- 391 Decorative feather centrepiece or basket, composed of concentric circles of white feathers with 'umbrella' action, 72cm diameter
40 Winks, London
In 2009 interior designer David Carter, opened his stately East London townhouse home to guests as *40 Winks*, the world's first "micro boutique hotel." Designed not for scale but for soul, it offered just two rooms and an experience described by *German Vogue* as "the most beautiful small hotel in the world."
What began as a labour of love soon became a global sensation. The world's leading fashion and design magazines, from *Vogue* and *Elle Decor* to *Tatler* and *The Guardian*, featured 40 Winks, each enchanted by its magical, immersive atmosphere. "It's like slipping down Alice in Wonderland's rabbit hole," wrote *Tatler*. "Witty and whimsical."
£30-50
- 392 Modern thirty-two bottle metal wine rack, 55cm x 28cm x 86cm high
40 Winks, London
£30-50
- 393 Mid 20th century French painted wrought iron coffee table, the rectangular top of mirror glass over pierced frieze raised on scrolling cabriole supports with foliate knees and conforming feet, the painted finish distressed, 90cm x 45cm x 49cm high
40 Winks, London
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£30-50
- 394 Continental carved wood and painted devil marionette, probably 18th century Bohemian, the head detailed with horns and beard, over carved torso with pot belly, stuffed upper limbs and wooden lower limbs with jointed feet, dressed in velvet costume with yellow silk banding and fringing and green cotton waistcoat, 110cm high
40 Winks, London
In 2009 interior designer David Carter, opened his stately East London townhouse home to guests as *40 Winks*, the world's first "micro boutique hotel." Designed not for scale but for soul, it offered just two rooms and an experience described by *German Vogue* as "the most beautiful small hotel in the world." What began as a labour of love soon became a global sensation. The world's leading fashion and design magazines, from *Vogue* and *Elle Decor* to *Tatler* and *The Guardian*, featured 40 Winks, each enchanted by its magical, immersive atmosphere. "It's like slipping down Alice in Wonderland's rabbit hole," wrote *Tatler*. "Witty and whimsical."
£80-120
- 395 First World War Ottoman Empire / Turkish Gallipoli Star, the star-shaped medal in red enamel with crescent and cypher to centre, stamped 'BB & Co.' verso
£60-90
- 396 Early 20th century Colonial service pith helmet, with royal coat of arms badge to front, 7 3/8, with tin box
£70-90
- 397 Small group of military-related items to include British First World War 'War Medal' to 32735 Private T.J. Price, Welsh Regiment, King and Empire Service Rendered badge, RMFVR badges, etc.
£40-60
- 398 Collection of sixteen silver plate on pewter military figures including fourteen Royal Hampshire military uniform figures, sculpted by R Hardy, The Blues and Royals, and 21stb (Empress of India) Lancers 1905, each mounted on a wooden base, 15.5cm high and smaller
£50-70
- 399 Four military related caps to including 'Sea Scouts' and RAF, GWR cap, and a vintage military metal ammunition box, 30cm x 18cm high
£40-60

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| <p>400 British 1856 pattern sword bayonet, the chequered grip over single edged fullered blade, 71cm overall, together with a reproduction Spanish-type sword, and two British officers swords (heavily rusted) (4)
£50-70</p> <p>401 Early 20th century oak cased iron framed upright piano by Duck Son & Pinker of Bath and Bristol, 141cm x 60cm x 128cm high
£30-50</p> <p>402 Folder of period 45rpm vinyl discs, to include: Elvis Presley, 'It's Now or Never'; Cliff Richard, 'Living Doll', 'Thinking of our Love', 'Please don't Tease', 'Got a Funny Feeling (from 'The Young Ones', 'Fall in Love with You'; plus Peter Sellers, Jonny and the Hurricanes, Johnny Preston, etc, together with Fleetwood Mac - 'Tusk' vinyl LP
£30-50</p> <p>403 ARR Jack Cardiff OBE BSC (British, 1914-2009) - Signed print - Marilyn Monroe (the image was captured during 1956 when Marilyn Monroe was filming 'The Prince and Showgirl' in the UK), signed and dated 1998 lower right, 50cm x 34.5cm, framed under glass
£50-70</p> <p>404 Large modern carved wooden figure of a female golfer after taking a swing, 103cm high (a/f, lacking club)
£50-100</p> <p>405 Selection of vintage split cane fishing rods, etc, to include Dutton & Co., H. Stork, Black, 1873 Hardy's Brothers, etc
£40-60</p> <p>406 Charles Farlow & Co Ltd - Salmon rod, four sections, one section with brass butt stamped with manufacturer's mark leading into cork handle, 130cm with plugs, one central section, 147cm with plug, and two end sections, 92.5cm, and 72cm, in latter canvas case (4)
£30-50</p> <p>407 Charles Farlow & Co Ltd - Four sections split cane fishing rod, one section with brass butt stamped with manufacturer's mark leading into cork handle, 147cm, three end sections with two affixed by Farlow holdfast ferrules, 162cm, 96.5cm, and 88cm (4)
£30-50</p> <p>408 Collection of vintage split cane rods to include Cummins, Hardy's, Alcott, etc
£40-60</p> | <p>409 Hardy Brothers Ltd - The 'Silex Major' 4" fishing reel, Pat Nos 2206 21131 & 4163, twin black handles, light/heavy marker, brass ribbed foot, and ivory brake lever, 10cm diameter
£30-50</p> <p>410 Charles Farlow & Co Ltd - The 'Farlight' three-piece split cane salmon fly fishing rod, the brass butt stamped 10408A leading into cork handle, the sections affixed by Farlow holdfast ferrules, 280cm long
£30-50</p> <p>411 1950s Gray Nicolls cricket bat, hand signed to the front by the Duke of Norfolk, the Australian 1956 team (Ian Johnson, Richie Benaud, Alan Davidson, Ray Lindwall, etc), and the Sussex team (Jim Parks, Robin Marler, Ken Suttle, Alan Oakman, etc), the reverse with the Worcester team (Peter Richardson, etc), the Glamorgan team (Alan Watkins, Willie Jones, Don Shepherd, Wilf Wooller, etc), the Essex team (Trevor Bailey, etc), and the Gloucester/Gloucestershire team (Tom Gravenay, David C Cook, B D Wells, etc), 88cm long
£70-90</p> <p>412 Three 1970s Mattel 'Space 1999' action figures comprising 'Bergman', 'Koenig', and Dr. Russell', together with an annual (4)
£50-70</p> <p>413 Quantity of Britains farm animals and other accessories to include; palm trees, fences, tiger, well, etc.
£40-60</p> <p>414 Quantity of Britains Rourke's Drift and other military figures to include World War One soldiers
£40-60</p> <p>415 Two Dinky Toys diecast model vehicles comprising; 150 'Rolls-Royce Silver Wraith', and 254 'Austin Taxi', together with a Corgi Toys 61 'Four Furrow Plough', and 1995 Mattel 96655 'James Bond D.B.5', all boxed (4)
£70-90</p> <p>416 Mixed group of mainly Dinky Toys military and other playworn diecast model vehicles, together with a Manoil car, Britains, etc.
£50-80</p> <p>417 Corgi - Quantity of boxed diecast model helicopters to include 'Vietnam Legends', 'The Aviation Archive Helicopter Collection', 'Our Nations Unsung Heroes', etc.
£80-120</p> |
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| <p>418 Corgi - Collection of 'WWII Legends' diecast model tanks to include 'M4A3 Sherman Tank - Company A', CC51020 'M4A3 Sherman Tank', 'Tiger 1 Tank, Ausf H', 'T-34/76D - Russian Front, etc., all in plastic boxes (9)
£70-90</p> <p>419 Corgi - D-Day 60th Anniversary diecast model vehicles to include 'M4 A3 Sherman US Army tank', CC60404 'M3 White Half Track', CC60603 'Cruiser Tank Mk VIII', CC60504 Battle of the Bulge 'PzKpfw VI Tiger', etc., all boxed (8)
£80-120</p> <p>420 Corgi - Group of five boxed diecast model vehicles comprising GS29 'Duckhams Formula 1 Surtees Racing Set', 397 'Can-Am Porsche 917 -10', 280 'Rolls-Royce Silver Shadow', 286 'Jaguar XJ12C', and 461 'Police Vigilant Range Rover' (5)
£60-90</p> <p>421 Corgi - Group of boxed diecast model vehicles to include 191 'Texaco-Marlboro McLaren M23F1', 190 'J.P.S. Lotus', Gift Set 32 'Lotus Elite & JPS racing car on trailer', etc.
£40-60</p> <p>422 Corgi Super Juniors - Five diecast model vehicles comprising E2008 'Greyhound MC-8 Americruiser Bus', E2011 'US Army Tanker', 2004 'Ford Removals Van', 2002 'Hoynor Mk.11 Car Transporter', and 2006 'Mack Esso Petrol Tanker, four boxed, on in blister card back (5)
£40-60</p> <p>423 Corgi - Carded James Bond 007 diecast model Aston Martin DB5, '270'
£80-120</p> <p>424 Corgi - Group of eleven boxed diecast model racing cars to include; 155 'UOP Shadow', 160 'Hesketh 308 Formula 1 Racing Car', 156 'Graham Hill's Embassy Shadow', 158 'Elf Tyrrell-Ford', 152 'Ferrari 312 B2', 159 'Patrick Eagle Indianapolis', etc. (11)
£50-80</p> <p>425 Lesney / Matchbox - Collection of twenty-seven boxed diecast model vehicles to include Y-14 'G.W.R. Duke of Connaught Loco', 9, Y-6 'Supercharged Bugatti', Y-4 'Shand Mason Horse Drawn Fire Engine', 3, Y-1 'Alchin Traction Engine, etc.
£100-150</p> <p>426 Collection of playworn diecast model vehicles to include Majorette, Corgi Major, Matchbox series, Corgi Whizzwheels, etc.
£40-60</p> | <p>427 Mixed collection of diecast model vehicles to include Matchbox Models of Yesteryear, Dinky Toys, Matchbox Superkings, Polistil, etc.
£50-80</p> <p>428 Mixed collection of boxed diecast model vehicles to include Polistol 'Portauto Ferrari', 'Portauto Parmalat'. 1:18 scale Hotwheels Racing, Minichamps, Onyx, etc.
£50-80</p> <p>429 Polistil - Group of fifteen boxed model racing cars to include 'Tyrrell P34/2', 'Ligier Matro JS5', 'Alfa Romeo 180', 'Renault RS01', 'Lotus 80', 'Ferrari 312 T3', etc. (15)
£50-70</p> <p>430 Mixed collection boxed of diecast model vehicles to include Polistil (GG3, GG4, GG5), Hot Wheels, Burago, Minichamps, etc.
£50-80</p> <p>431 Quantity of diecast tanks and military vehicles to include Corgi World War II Collection 'The Desert Campaigns of North Africa', Unimax 'Forces of Valor', Corgi 'World War II Heroes', etc.
£60-90</p> <p>432 Quantity of boxed diecast model military vehicles to include Vanguards, Corgi 'Fighting Machines', Solido 'Militaires', Matchbox 'Models of Yesteryear', Britains '25 PDR. Gun' No 2026', '105mm Pack Howitzer', etc.
£60-90</p> <p>433 Quantity of boxed diecast model vehicles to include Vanguards, Corgi, Minichamps, Promod Collectors Models, Oxford Diecast, etc.
£60-90</p> <p>434 Group of boxed diecast model vehicles to include Lledo 'Days Gone', Classic Cars, Maisto, etc.
£30-50</p> <p>435 Mixed collection of diecast model vehicles to include Matchbox 'Models of Yesteryear', Corgi 'Eddie Stobart', Lledo 'Days Gone', etc.
£30-50</p> <p>436 Steiff - Limited edition 'Moon Ted', 00698/2000, 40cm high, with box, together with 'Teddybear Grandma', in bag (2)
£80-120</p> <p>437 Steiff - Limited edition Beatrix Potter 'Mr Tod', 01217/1500, 35cm, with box and tag
£70-90</p> <p>438 Steiff - Limited edition Beatrix Potter 'Pigling Bland', 00242/1500, 33cm, with box and tag
£60-80</p> |
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| <p>439 Steiff - Two boxed teddy bears comprising 'Penny' The Federation Teddy Bear and '1902 Replik', both boxes and certificates (2)
£80-120</p> <p>440 Steiff - Group of three teddy bears comprising boxed 'Winter Bear', 'Classic 30', and 'Schwarz (1912) (3)
£30-50</p> <p>441 Group of four teddy bears comprising Merrythought 'Titanic Bear' and 'Mister Whoppit', both boxed, and two Dart Flipcards Titanic bears, both with tags (4)
£50-70</p> <p>442 Group of four teddy bears comprising Merrythought 'Mr and Mrs Cheeky Twisty', Dean's 'Centenary Bear' (241/2003), and another Dean's Rag Book bear, 37cm and smaller (4)
£40-60</p> <p>443 Dean's Rag Book 'Lupino Lane in The Lambeth Walk' doll, together with a 'Sunny Jim' doll, two fabric dolls, etc., 36cm high and smaller
£40-60</p> <p>444 Collection of Merrythought and Dean's Rag Book teddy bears to include 'Hogarth' (0031), 'Diana Bear', 'Brighton Rocky' (13/20), 'Jelly Bean' (263/1500), etc., 39cm high and small
£50-70</p> <p>445 Robert Mullins of Swindon - Polished American black walnut rocking horse, with open mouth, mane and tail detail, with leather saddle, 164cm x 136cm high, sold with Robert Mullins leaflet
£300-500</p> <p>446 'Classic Rocking Horse of Thirsk' - Dobbin (2006) - Dapple grey rocking horse on trestle base, with open mouth detail, mane, tail, and brown leather saddle, 148cm x 124cm high
£500-800</p> <p>447 Mersey Model 52 horizontal stationary type engine, 17cm x 15.5cm high, with box and instructions
£50-80</p> <p>448 Niepoort vintage port, 1987, 1 bottle, and Quinta do Noval unfiltered late bottled vintage port, 2003, 1 bottle (2)
£70-90</p> <p>449 Crown Royal Fine de Luxe Blended Canadian Whisky, 1 bottle in presentation bag, and Graham's 10 Years Old Tawny Port, 1 bottle in presentation tube (2)
£40-60</p> | <p>450 Glenfiddich single malt Scotch whisky, aged 15 years, Unique Solera Reserve, 1 bottle, and Glenmorangie single Highland malt Scotch whisky, 10 years old, 100° Proof, 1 x 1litre bottle (2)
£50-70</p> <p>451 Lagavulin Single Malt Islay Scotch Whisky, 16 Years, 1 bottle in presentation cardboard box
£120-180</p> <p>452 Cragganmore Single Malt Highland Scotch Whisky, 12 Years, 1 bottle in presentation cardboard box
£50-70</p> <p>453 Bisquit Dubouché three-star (VS) Cognac, one bottle in a presentation cardboard box, together with Napoleon VSOP Brandy, 12 Year, Noueras Comas, Barcelona, Spain, one bottle in a presentation cardboard box, (2)
£50-70</p> <p>454 Alfred Rothschild Grand Reserve Brut Champagne, 1 bottle, Cuvee du Redempteur Millesime Champagne, 1 bottle, and two other bottles of champagne (4)
£40-60</p> <p>455 Moët & Chandon Brut Imperial Champagne, 1 bottle and Veuve Clicquot Ponsardin Brut Champagne, 1 bottle (2)
£30-50</p> <p>456 Five bottles of sparkling wine: Graham Beck Brut, one bottle; Marquis de la Tour, two bottles; Yellowglen Brut Pinot Noir Chardonnay, etc. (5)
£30-50</p> <p>457 Jeroboam of Pennrich 1874 Medium Fulus Pennrich, sparkling wine, Laubenheim am Rhein, Germany, one Jeroboam / 3 litre bottle
40 Winks, London
In 2009 interior designer David Carter, opened his stately East London townhouse home to guests as <i>40 Winks</i>, the world's first "micro boutique hotel." Designed not for scale but for soul, it offered just two rooms and an experience described by <i>German Vogue</i> as "the most beautiful small hotel in the world." What began as a labour of love soon became a global sensation. The world's leading fashion and design magazines, from <i>Vogue</i> and <i>Elle Decor</i> to <i>Tatler</i> and <i>The Guardian</i>, featured 40 Winks, each enchanted by its magical, immersive atmosphere. "It's like slipping down Alice in Wonderland's rabbit hole," wrote <i>Tatler</i>. "Witty and whimsical."
£30-50</p> |
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| <p>458 Collection of cigars to include approximately seventy-five Hamlet fine cigars, fifty Hamlet miniature cigars, thirty Café Crème Blue, two Robert Burns Black Watch cigars, etc
£80-120</p> <p>459 Pair of Edward VII silver mounted and amber-tipped pipes, possible sponsor's mark of Henry Perkins & Sons, Birmingham 1909, in fitted case
£50-70</p> <p>460 Loetz - Iridescent green glass and silver overlay Crete Papillon vase, conical form with everted and trefoil crimped rim, the silver of sinuous whiplash form with lightly engraved decoration in the Art Nouveau taste, 16cm high
£100-150</p> <p>461 Two large late 19th or early 20th century Bristol stoneware jugs, 43cm high (2)
£40-60</p> <p>462 Pair of Moser style enamelled glass bud vases, each of cylindrical form with lobed foot, painted and gilded in the Aesthetic taste with flowering foliage, 11cm high (2)
£30-50</p> <p>463 Three glass table lustres circa 1900, comprising a green and gilt example, another opaque white, and ruby red, all with incomplete sets of prism drops, 30cm high and smaller (3)
£40-60</p> <p>464 Two trumpet bowl wine glasses, each raised on multi series air twist stem with spreading foot, 16.5cm high and smaller (2)
£60-80</p> <p>465 Two similar wine or cordial glasses, each with lipped ogee bowl raised on opaque twist knopped stem and conical foot, 16cm high and smaller (2)
£70-90</p> <p>466 Two opaque twist stem wine or cordial glasses, each with ogee bowl, one with double series stem the other with gauze cable, raised on spreading foot, 15cm high and smaller (2)
£70-90</p> <p>467 Two opaque twist stem wine or cordial glasses, each with ogee bowl, one with double series stem the other single series with central gauze, raised on conical foot, 14cm high and smaller (2)
£70-90</p> | <p>468 Collection of 18th century and later drinking and other glasses, to include wine glass with trumpet bowl over plain stem with teardrop inclusion and foldover foot, wine glass with conical bowl over plain stem and foldover foot, cordial or liqueur glass with knopped stem, wine glass with bladed stem, jelly glass etc, 16cm high and smaller (6)
£80-120</p> <p>469 Caithness glass - 50th wedding anniversary bowl, with etched design featuring two doves, etched makers mark beneath, 17.5cm high, boxed
£40-60</p> <p>470 Set of early 20th century cut and engraved glass dishes, each decorated with flowering foliage, 15cm diameter (21)
£40-60</p> <p>471 Lalique - Concarneau koi fish ashtray, 16cm diameter, etched marks beneath, together with two perfume flacons, the 'Lion' and 'Phoenix', 7.5cm high and smaller (3)
£60-80</p> <p>472 Two similar wine or cordial glasses, each with with round conical bowl, one with double series opaque twist stem, the other of opaque twist and central gauze, over conical foot, 15cm high (2)
£80-120</p> <p>473 Three wine or cordial glasses, each with waisted bell bowl over baluster air-twist stem, 17.5cm high (3)
£70-90</p> <p>474 Early 19th century Spode part tea set, monochrome and gilt bat printed in pattern 557 with landscape scenes, comprising teapot, milk jug, sucrier, slop bowl and twelve cups and saucers
£80-120</p> <p>475 Mixed group of late 19th / early 20th century wares to include Booths 'Pompadour' pattern hors d'oeuvres set, Keap part-set service comprising three cake stands and seven plates, octagonal silver plated tray, etc.
£30-50</p> <p>476 Set of four Victorian Royal Worcester blue printed salts with plated stands, green printed marks, together with three plated spoons and a silver spoon by Adie Brothers, Birmingham, 1933
£40-60</p> |
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| <p>477 Small group of miniature Staffordshire pottery comprising unusual whistle modelled as Grimaldi, pair of sheep, and seated lady, 8.5cm high and smaller (4)
£40-60</p> | <p>486 Royal Worcester - Porcelain fruit painted vase, decorated with peaches and grapes, signed Roberts, a small plate decorated with apples and grapes, indistinctly signed, black printed marks, together with a cabinet cup and saucer painted and gilded with roses, puce printed marks
£100-150</p> |
| <p>478 Yorkshire (Burton-in-Lonsdale) slipware puzzle jug, dated 1877, of traditional form with five spouts over pierced neck and verse 'Gentlemen en now try your skill...I'll lay you sixpence if you will Drink out of this without a spill', 16cm high
£60-80</p> | <p>487 Royal Crown Derby - 'Royal Windsor Corgi' limited edition porcelain paperweight, 314/950, gold stopper, 12cm wide, with box and certificate
£70-90</p> |
| <p>479 Victorian brass jardinière inset four Minton Hollins & Co blue glazed pottery tiles depicting tavern and family scenes, each tile measuring 20cm², with conforming finials and feet, 24.5cm x 24.5cm x 28.5cm high
£50-70</p> | <p>488 Royal Crown Derby - Two limited edition paperweights - 'Farmyard Cockerel', 4071/5000, and 'Farmyard Hen', 707/500, both with gold stopper, certificates and boxes (2)
£60-80</p> |
| <p>480 Studio Pottery - Aller Pottery (Bryan & Julia Newman) stoneware and tenmoku glaze teapot and milk jug, impressed marks, 27cm x 15cm high and smaller (2)
£40-60</p> | <p>489 Lladro - Two porcelain Siamese Dancers, male (5593) and female (5592), printed and impressed marks, 33cm high (2)
£150-250</p> |
| <p>481 Studio Pottery - Suzanne Katkhuda (Royal Academy of Arts) - Large contemporary shallow bowl and dish, each decorated with a hand painted landscape in coloured enamels on cream ground, painted signature to base, 39cm diameter (2)
£50-80</p> | <p>490 Lladro - 'Rey de Copas' limited edition porcelain figure (5366) with certificate, in a limitation of 2000 of which this is number 132, 27.5cm high, printed, painted, and impressed marks
£100-150</p> |
| <p>482 Pair of Adams Tunstall dark blue jasper vases, ovoid with short cylindrical necks, the pair applied in white relief with friezes of classical figures, together with a Wedgwood jasper jug with metal cover, impressed marks, 20cm high and smaller
£40-60</p> | <p>491 Lladro - Group of porcelain figures to include 'Carnival Couple', 'Ole Flamenco Dancers' (5601), 'My Best Friend' (5401), 'Sewing a Trousseau', etc (6)
£100-150</p> |
| <p>483 Early 20th century Mason's Ironstone 'hydra' jug and basin, and a similar chamber pot, each typically decorated, printed marks, together with a blue glazed majolica type stepped square plinth, 29cm high and smaller (4)
£50-70</p> | <p>492 Fornasetti 'Ornato' series plate, printed marks, 26cm diameter
£40-60</p> |
| <p>484 Moorcroft - Limited edition ceramic charger decorated with H.M.S. Sirius, designed by Sally Tuffiin, 91/150, painted and impressed marks, 35.5cm diameter
£80-120</p> | <p>493 Royal Copenhagen, 'Girl with Calf' (779), together with Child Sitting and Pointing (1517), and a Bing & Grøndahl 'Girl with Cat' (2249), printed marks, 16cm high and smaller (3)
£50-70</p> |
| <p>485 Three Royal Doulton figures - Columbine HN 2185, Delight HN 1772 (a/f) and The Bachelor HN 2319, plus a Royal Doulton flambe hare (a/f) and fox, a small Doulton white dog, and two miniature Winstanley Dachshunds (7)
£40-60</p> | <p>494 Continental tin-glazed earthenware apothecary jar / albarello, probably 19th century, of waisted form with polychrome decoration of central cartouche enclosing winged figure, 22cm high
£50-70</p> |
| | <p>495 Hispano-Moresque pink lustre vase, probably 19th century, of twin-handled pedestal form with everted neck, painted in 17th century style with foliate decoration on cream ground, together with dish similarly decorated, 33cm high and smaller (2)
£80-120</p> |

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- 496 Royal Copenhagen 'Blue Fluted' part tea set etc, comprising six cups and saucers, six side plates, bowl, shallow plate, printed and painted marks, together with a similarly decorated feeding cup (20)
£150-250
- 497 Aldwych China twelve person part tea service to include twelve cups and saucers, milk jug, serving plates, etc., together with a quantity of Natal blue and white transfer printed wares including lidded tureen, meat dishes, and twelve dinner plates
£40-60
- 498 Chinese Canton Famille Rose porcelain punchbowl, footed form, painted and gilded with floral swags and sprays and ribbon tied cartouche enclosing initials 'WM', 36cm diameter
£80-120
- 499 Nanking Cargo - Two small tea bowls, together with two saucers, all with landscape decoration, three pieces bearing Christie's 'The Nanking Cargo' labels to base, 12cm diameter and smaller, with framed certificate signed D. Riceman (5)
£70-90
- 500 Three Chinese silk sleeve panels, late Qing dynasty circa 1900, comprising a finely worked panel of butterflies on pale blue ground, 59cm x 8.5cm, and a pair of smaller panels worked with figures in landscapes, each 41.5cm x 9cm, all framed and glazed (3)
£40-60
- 501 Indonesian (East Sumba) woven cloth *hinggi kombu* with ikat, the cloth decorated with four standing figures, 101cm x 51cm (ex. fringed end), on carved ikat 82cm wide, and another similar, decorated with horses, chickens and peacocks, 115cm x 39cm, on bamboo pole (2)
£50-80
- 502 19th century Chinese Canton School watercolour on pith ('rice') paper, depicting two sailing boats ('junks') and a sampan, 19cm x 30.5cm, framed and glazed
£100-150
- 503 19th century Chinese gilt lacquer work box, rectangular form with canted corners decorated with figures and buildings in a stylised landscape, the interior with removal tray of various divisions, 35cm x 26cm x 14cm high
£40-60
- 504 Assorted Chinese works of art, comprising: a blue spherical 'Winter Hat' finial; a porcelain snuff bottle with four alternate panels of figures and script reserved on a duck egg blue ground, 7cm (inc. stopper); carved soapstone leaf dish, 10.5cm long; oval enamel dish decorated with a perching bird amidst flowers, 10.8cm wide, an enamel match case sleeve, 4.3cm, and a small model of a Mandarin Duck (6)
£50-70
- 505 Japanese cloisonné enamel shallow dish, late Meiji period, decorated with a crane in flight over flowering foliage on pink ground within lappet border, the underside with fishscale decoration, 30cm diameter
£40-60
- 506 Indian brass and silvered oval tray, decorated with flowering plants in pots, within multi borders and lobed rim, the reverse silvered, 53cm x 40cm
£30-50
- 507 19th century Middle Eastern Mamluk revival brass jardinière or pot, of broadening cylindrical form with rolled rim, the body with a pierced band of Arabic calligraphic script over similar lobed script panels, 13.5cm rim diameter x 15cm high
£30-50
- 508 Elephant form garden seat, composition with bronzed metallic glaze, caparisoned, 62cm long x 54.5cm high
£80-120
- 509 Chinese provincial lacquer cabinet, with cleated rectangular top over a pair of doors decorated with a landscape scene, enclosing a shelf, above three drawers, all with brass fittings, 93.5cm x 44cm x 98.5cm high
£60-90
- 510 Chinoiserie black laquer and mother-of-pearl inlaid pedestal occasional table, decorated with iridescent cranes, bamboo, and chrysanthemums, on shaped support and quadripartite base, 46cm x 72.5cm high (top down)
£100-150

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- 511 18th century Welsh Bible, Old and New Testament, published in Oxford, printed at the Clarendon Press by W. Dawson, T. Bensley, and J. Cooke, 1799, bound with a Welsh 'Devotional And Decent Behavior Training In God's Service; More Particular, In The Custom Of Common Prayer Appointed By The Church Of England' first, and Pslams at the rear, bound in the original calf (a/f)
£80-120
- 512 D'Estaire-Keeling (Eleonore) - 'The Music of the Poets - A Musicians' Birthday Book', 2nd Edn, Publ. Walter Scott Ltd, Newcastle upon Tyne, in gilt cloth
£40-60
- 513 Hardy Blechman (Alex Newman, ed.), 'DPM: Disruptive Pattern Material: An Encyclopaedia of Camouflage: Nature, Military, Culture', first edition, two volumes in dust wrappers, complete with slipcase
£120-180
- 514 Tim Gosling, 'British Military Trucks of World War One', together with Les Freathy, 'British Military Trucks of World War Two', Tankograd Publishing, 2014 and 2012, 'World War One' with dust wrapper (2 books)
£50-70
- 515 Spenser St. John, 'Life in the Forests of the Far East', the first edition, in two volumes, published by Smith, Elder, and Co., London, 1862, bound in half calf with marbled boards (*all plates missing*)
£60-90
- 516 Collection of reference books on miniatures, to include Jean de Bourgoing, 'Die Englische Bildnisminiatur', limited edition of 1000, of which this is number 519, published by Arthur Wolf, Vienna, 1927, illustrated with plates and bound in the original cloth; George C. Williamson and Henry L. D. Engleheart, 'George Engleheart 1750-1920, Miniature Painter to George III', first edition, published by George Bell & Sons, London, 1902; Charles Holme (ed.) and George C.. Williamson, 'Portrait Miniatures', publ. The Studio Ltd., 1910 (bound in quarter morocco), together with seven other books on miniatures (10)
£80-120
- 517 Collection of military and medals interest books to include W.H. Fitchett, 'Fights for the Flag', first edition, publ. Smith, Elder, & Co., London, 1898, in signed Relph Brothers full calf binding; 'The Life of General Gordon', publ. Walter Scott, London, 1884, in half calf binding; Thomas Carter, 'Medals of the British Army and how they were won', publ. Groombridge and Sons, London, 1861, in full morocco binding, and five others (8)
£60-90
- 518 Extensive collection of Enid Blyton books, mostly modern reprints, some earlier reprints in original dust wrappers
£50-70
- 519 Sven Hedin, 'Through Asia', first US edition published by Harper & Brothers Publishers, New York and London, 1899, with nearly 300 illustrations from sketches and photographs by the author, complete in two volumes, bound in the original publisher's cloth bindings (2 books)
£30-50
- 520 The Holy Bible, containing the Old and New Testaments: Newly Translated out of the Original Tongues, and with the former Translations diligently compared and revised, appointed to be read in Churches, published in Oxford, printed by Thomas Baskett and Robert Baskett, printers to the University, 1743, two volumes, together with 'Hymns and Spiritual Songs in Three Books', by I. Watts, printed for W. Strahan, J.F. and C. Rivington, J. Buckland, etc, 1785, all in matching leather bindings, 13.5cm x 7.5cm (3)
£50-80
- 521 Jacob Hofmann, 'Lexicon Universale, Historian Sacram et Profanam', published by Jacon Hackium, Cornel Bovtesteyn, etc., Leiden, 1698, complete in four volumes with engraved vignette title by Mulder after Boitard to volume one, bound in full leather with gilt (a/f)
£60-90
- 522 Spithead 18th June 1977 'Review of the Fleet by Her Majesty Queen Elizabeth II to Commemorate the Silver Jubilee of Her Accession to the Throne', 82cm x 60cm, together with a 'Cutty Sark Tall Ships Race Parade of Sail, Southampton 25th August 1982' chart, 71cm x 64cm high, both unframed (2)
£40-60

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- 523 A.C. Pillinger (Pills) - Four acrylics on board - 'Beach Huts', 'Day Trip', 'Relaxing' and 'A Quiet Harbour', signed, 14cm x 19cm, all framed (4)
£60-80
- 524 A.C. Pillinger (Pills) - Two acrylics on board - 'High Tide' and 'A Day on the Beach', signed, 29cm x 39.5cm (2)
£50-80
- 525 A.C. Pillinger (Pills) - Two acrylics on canvas - Harbourside studies, signed, 25.5cm x 30.5cm (2)
£50-70
- 526 Oswald Fleuss (Late 19th / Early 20th century) - Watercolour - Portrait of a young woman in a green dress holding a blue book, signed lower left, 23.5cm x 15.5cm, framed under glass
£40-60
- 527 Attr. Jacques Nicolas Bellin (1703-1772) - Carte Reduite des Isles Britanniques, Hand Coloured Map of the British Isles, dated 1757, 91cm x 59cm, framed under glass
£60-90
- 528 Attr. Jacques Nicolas Bellin (1703-1772) - Carte Reduite des Isles Britanniques, Seconde Feuille, partie septentrionale de L'Angleterre..., 18th century map of the British Isles, 64cm x 93cm, framed under glass
£40-60
- 529 Robert Morden (fl. 1668-1703) - 17th century hand coloured engraved map of Bedfordshire, 33.5cm x 41cm, framed under glass
£30-50
- 530 Robert Henry Smith (fl. 1906-1930) - Signed etching, 'Convoy with Supporting Planes', 19.5cm x 24.5cm, mounted and framed under glass
£80-120
- 531 Group of 19th and early 20th century coloured engravings mainly relating to Portsmouth Harbour to include: After Thomas Allom (1804-1872), 19th century colour engraving by W. Miller, 'Devonport, Dock-Yard & The River Tamer, from Mount Edgcumbe; After Thomas Hosmer Shepherd (1793-1864), 'The Admiralty, Whitehall', engraved by H. Wallis; Panoramic views of 'The Extension of Portsmouth Harbour', and 'King's Terrace Southsea Hants', 24.5cm x 30.5cm and smaller, all framed and glazed (4)
£50-70
- 532 Rowland Langmaid (British, 1897-1956) - Signed drypoint etching - 'Entrance to Portsmouth Harbour', 18cm x 36cm, mounted in gilt frame under glass
Royal Exchange Art Gallery label verso
£50-70
- 533 Louis Haghe (1806-1885) - Colour lithograph - View of Hotwells and Clifton (Bristol), together with a collection of Bristol related engravings comprising two of Rownham Ferry, Hotwells; a view of Clifton and the Avon Gorge; and a colour engraving of Clifton, 23cm x 29cm and smaller, all framed under glass (5)
£60-90
- 534 John Leech (British, 1817-1874) - Lithograph - 'The Mermaid's Haunt', published by Thomas Agnew & Sons, London, 1865, signed lower left, 45cm x 62.5cm, framed under glass
£40-60
- 535 Francesco Bartolozzi (1728-1815) after Richard Cosway (1742-1821) - Engraving - 'Donald and Jesse' (also known as 'The Highland Shepherd'), 24.5cm x 20.5cm, framed under glass
£50-70
- 536 20th century etching - Devon rural landscape with cottage, signed and titled indistinctly in pencil, dated '1944', 14.5cm x 28cm, mounted and framed under glass
£40-60
- 537 Francesco Bartolozzi (1728-1815) after Angelika Kauffman (1741-1807) - Coloured engraving, 'The Judgement of Paris' / 'Le Jugement de Paris', 41cm x 46cm, mounted and framed under glass
£40-60
- 538 ARR Sir Terry Frost, RA (1915-2003) - 'Red, Black and White' poster, published for Habitat, ©1997, 59cm x 79cm, framed under glass
£50-80
- 539 ARR Enook Manomie (Canadian/First Nations, Cape Dorset, 1941-2006) - Two signed prints - 'Ice Fisherman', and 'Homebound Fisherman', both signed lower right, 21.5cm x 14cm, under glass (2)
£40-60
- 540 ARR Marguerite E. Bayley (British, 20th century) - Woodcut engraving - 'The Smithy', signed lower right, titled lower left, 21.5cm x 15.5cm, mounted and framed under glass
£60-90

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- 541 After Lieutenant L.G.Heath of HMS Iris - Late 20th century engravings from the original copper plates - Hong Kong &C., the three engravings forming a complete panoramic view of the harbour from the anchorage of HMS Iris, numbered '1696a, 1696b, 1696c', 34cm x 89cm, unframed (3)
£50-70
- 542 After William Hogarth (1697-1764) - Engraving - 'The Idle 'Prentice Executed at Tyburn', designed and engraved by Hogarth, 1747, 27.5cm x 40.5cm, framed under glass, together with seven prints from 'Industry and Idleness', the story of the idle apprentice, Thomas Idle, and his colleague Francis Goodchild, a set of seven out of twelve, depicting the apprentice in particular, 10cm x 15cm, mounted and framed under glass (8 total)
£80-120
- 543 After William Hogarth (1697-1764) - Two engravings, to include 'Southwark Fair', 1733, together with 'A Representation of the March of the Guards towards Scotland in the year 1745', engraved by Luke Sullivan, retouched and improved by William Hogarth, republished (originally painted and engraved by Hogarth, published 1750), 42.5cm x 53cm and smaller, both framed (2)
£40-60
- 544 Edward Duncan, (1803-1882) - Aquatint - Pilot Cutter off Beachy Head on a blustery day, inscribed verso 'By E. Duncan. Bought at the Sale of the Late Edward Duncan Esq. June 1885', and with Osmond Tricks catalogue entry description from 9th December 1980 (lot 220), 20.3cm x 25.3cm, in gilt card mount, framed and glazed
£30-50
- 545 Early 20th century English School - Watercolour heightened with white - Steam frigate flying the white ensign, initialled 'W' lower right, 24.5cm x 40cm, in gilt frame
£40-60
- 546 Arthur Perigal RSA (1816-1884) - Oil on board - 'A Shady Lane', signed and dated 1882 lower left, titled, signed, and dated again verso, 25cm x 35.5cm, in gilt frame
£100-150
- 547 Arthur Trevor Haddon RBA (1964-1941) - Oil on canvas - Rural landscape with figures and cattle, signed lower right, 44cm x 59cm, mounted in gilt frame under glass
£150-250
- 548 In the manner of Samuel Jackson RWS (1769-1869) - Watercolour - Symonds Yat, Wye Valley / Forest of Dean, 22.5cm x 33.5cm, framed
£100-150
- 549 H. Foster (Early 20th century) - Pair of oils on canvas - River landscapes, signed and dated 1923 in lower corners, 36.5cm x 54cm, in matching gilt swept frames (2)
£60-90
- 550 Henry Harris (1852-1926) - Oil on canvas - Rural landscape with figures by a fire, signed lower left, 19.5cm x 30cm, in gilt frame
£100-150
- 551 Early 20th century school - Watercolour - SS Daldorch, titled lower left and signed lower right 'G.C. 1915', framed behind glass, 48.5cm x 27cm
Built in 1907, the English cargo ship SS Daldorch was torpedoed at the end of the First World War, on its route transporting coal from Merseyside to Savona, Italy.
£60-90
- 552 R. Stubbs (19th century) - Ink heightened with gold - Silhouette of a lady in an armchair, signed in pencil lower right, 21cm x 17cm, framed under glass
£50-70
- 553 Early 19th century - Oil on canvas - View of Clifton and the Avon Gorge, attributed to 'M. M. Pearce' verso, 23.5cm x 33.5cm, in gilt frame
£60-90
- 554 Attributed to Annie Charlton (1826-1881) - Oval pencil study of a lady, indistinctly named underneath, with attribution verso, 22cm x 18cm, in oval gilt frame under glass
£50-70
- 555 ARR John Munnings (20th century) - Oil on board - 'Midday Rest', a farmer with heavy horse plough team, signed and dated '75 lower right, 29cm x 39cm, framed
£60-90
- 556 W. Roach (early 20th century) - Pair of watercolours - Building on the Pithay, and view of St Peter's Church from St Mary le Port Street, both signed and dated 1901 lower right, 41cm x 32cm, framed under glass (2)
£50-70
- 557 George Willis Pryce (1866-1949) - Near pair of oils on board - Landscapes, both signed lower left, 15cm x 20.5cm and smaller, framed (2)
£40-60

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- 558 ARR Hank Adlam (1922-2015) - Oil on canvas - 'Martlets returning at dusk from an unsuccessful Condor chase to land back on HMS Illustrious', signed and dated '90 lower left, 39cm x 54.5cm, in gilt frame
£30-50
- 559 ARR Margaret Ida Euler, (1900-1979) - Three works: two entitled 'The Market Stall', one of these watercolour and pencil, the other pastel, both 25cm x 35cm, together with 'Design for a mural', watercolour over pencil, 11.5cm x 15cm (arched) all three framed and glazed (3)
£60-90
- 560 Aureole J Lewis (20th century) - Two watercolour studies of Bristol - 'Corn Street, 1900', and St. Paul's Church, Portland Square, 1850', both signed lower right, 46cm x 37cm and smaller, both mounted and framed under glass (2)
£40-60
- 561 Christine Mckelvey (20th century) - Watercolour of a mother holding a child, signed and dated '1978', 43cm x 56.5cm, mounted and framed under glass
£40-60
- 562 Collection of watercolours and prints - Seated ladies, to include a 19th century oval watercolour portrait, one other, and two prints, all framed, 20cm x 14.5cm and smaller, all in gilt frames
£40-60
- 563 ARR Annette Kane (b.1955) - Watercolour - Flower pots outside shutter doors, signed lower right, 48.5cm x 74.5cm, framed under glass
£40-60
- 564 Italian School, late 19th century - Watercolour - Italian Lake Scene, possibly Riva, Lake Garda, with figures washing clothes at the near shoreline, indistinctly signed lower right, 26.5cm x 41cm, in gilt card mount and gilt frame under glass
£60-90
- 565 Circle of Jean Baptiste Pillement (French, Lyon 1728-1808) - Ink and green watercolour wash, unsigned study resembling a plate from 'A Set of Chinoiserie Representations' (the etchings by Martin de Monchy published circa 1746), 28cm x 19cm, unframed, minor losses, in marbled blotting folder
£30-50
- 566 Early 20th century English school - Two watercolour studies of ducks in natural habitats, initialled 'AB', 17cm x 24cm, and 17cm x 21.5cm, both mounted in gilt frames under glass (2)
Suzi Quadrat Fine Art labels verso
£50-70
- 567 'B. Rappini' (possibly Vittorio Rappini, Italian, 1877-1939) - Three Egyptian studies, comprising: 'Ancient Cairo', titled lower left and signed 'B. Rappini' lower right, 26.5cm x 35.5cm, and pair, both titled 'On the Nile', 35.5cm x 26.5cm, old labels verso (to all three) of Edwin C. Wynne, Birkenhead, two framed and glazed, together with a similar circular watercolour depicting a seated gentleman smoking, before camels and palm trees, indistinctly signed (Ali Mohammed?), 48.5cm diameter (tondo), in circular gilt frame under glass (4)
£60-80
- 568 A.T. Smith (Early 20th century) - Pen and ink cartoon: *Friend: 'And is this the most recent photograph of your baby?'; Very Fond Father: 'Oh no, that one was taken three or four days ago.'*, signed lower right, 22.5cm x 27cm, framed under glass
£30-40
- 569 ARR Charles Rake (b.1946) - Oil on board - Rural landscape, signed and dated '94 lower right, 29cm x 41.5cm, framed
£80-120
- 570 ARR Lewis Mitchell (b.1938) - Oil on board - Danish and French ships off the coast, signed and dated 'Lewis, 1984' lower left, 59.5cm², framed
£50-70
- 571 ARR 'Wilk' John William (Bill) Wilkinson (1906-1994) - Ink and watercolour - Golfing caricature, 'Hole in one? But which hole?', signed lower left, 30cm x 38cm, framed under glass
£100-150
- 572 ARR Robert Moore (b.1945) - Oil on board - Marine scene, Naval sloop from Pembroke Dock, signed lower left, titled verso, 24cm x 33.5cm, in gilt frame
£80-120
- 573 ARR Robert Moore (b. 1945) - Oil on board - Marine scene, Outward Bound, 1987, signed lower left, titled and dated verso, 28.5cm x 36cm, in gilt frame
£80-120

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- 574 Middle Eastern Hamadan type wool prayer rug, the red field with stepped central indigo ground double hooked medallion, within serrated border and pointed mihrab to each end, ivory spandrels and brick red main border, 130cm x 192cm
£50-70
- 575 Persian Qashgai wool rug, the brick red ground with stepped pole medallion, between conforming stepped long sides, meander main border and guard bands, 183cm x 130cm
£60-90
- 576 Two machine made Eastern style rugs, each having a brick red ground with stepped lozenge, 198cm x 139cm (2)
£50-80
- 577 Middle Eastern Hamadan wool prayer rug, the brick red field with stepped central indigo ground double hooked medallion, within serrated border and pointed mihrab to each end, ivory spandrels and brick red main border, 209cm x 131cm
£60-90
- 578 Belouch rug with Tekke style design of twenty four (8 x 3) guls, 192cm x 105cm, and a Belouch Mossul rug, 159cm x 83cm (2)
£50-70
- 579 Enfield Clock Co - Walnut cased spring-driven three-train chiming 'grandmother' clock, the gilt dial with silvered Roman chapter ring and pierced hands, enclosed by foliate scroll and masked spandrels, 141.5cm high, with key
£100-150
- 580 Early 20th century giltwood sunburst wall clock, the silvered dial with Roman hour markers, and blued steel hands, Buren movement, 45cm diameter
£40-60
- 581 Early 20th century single fusee circular wall clock, H. May, Burnham-on-Sea, the white dial with painted Roman hour markers, 39cm diameter, sold with key and pendulum
£100-150
- 582 Early 20th century mahogany framed single fusee circular wall clock, W. Nicholas, 56 Battersea Rise S.W., the painted dial with Roman hour markers, 39cm diameter
£120-180
- 583 Mappin & Webb - 1930s walnut cased mantel clock the silvered chapter ring Roman dial enclosing central floral decoration, surrounded by gilt metal masked spandrels, three-train chiming movement, on gilt metal bracket feet, 24cm x 33cm high overall
£80-120
- 584 Reproduction French style gilt metal 'putto' mantel clock, the Roman cellular dial enclosing scroll decoration, two-train movement, 29.5cm x 29cm high
£30-50
- 585 Garrard - Walnut cased mantel clock with 4.5 inch silvered Arabic chapter ring framing a matted centre, the two-train movement numbered S26383, striking on a coiled gong, in 18th century style caddy-top case with leaf capped brass carry handle, 22cm high (ex handle), sold with original Garrard pendulum and winder
£40-60
- 586 Late 19th century French green onyx mantel clock - Samuel Marti, the 3.75-inch cellular Roman dial with foliate scroll cast centre, the two-train movement, numbered 3264 6, striking on a bell, the waisted case with cast figure of a classical cherub holding a shield, seated upon a rug, 50cm high, sold with pendulum
£40-60
- 587 Early 20th century German cast metal boudoir timepiece with alarm, with 3.5cm white Arabic dial having alarm hand, in 'pendule d'officier' style case, 10.5cm high (handle up)
£40-60
- 588 Mid 19th century gilt overmantel mirror, circa 1840, the inverted breakfront top over horizontal foliate encrusted column baton and rectangular plate within reeded slip, flanked by conforming batons, 101cm x 64cm high
£50-70
- 589 Late Victorian arched overmantel mirror, the frame with parcel gilt scumbled finish, 120cm x 77cm high
£50-70
- 590 Modern etched maritime theme wall mirror in gilt frame, 83cm x 57.5cm overall
£40-60
- 591 Modern Venetian style wall mirror with etched floral detail and foliate cresting, 75.5cm x 125cm high
£100-150

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| <p>592 Chippendale revival giltwood and composition wall mirror, the rectangular plate enclosed within rococo scroll frame with flowerhead embellishments, 69cm x 125cm
£80-120</p> | <p>602 Victorian mahogany glazed bookcase, fitted with five adjustable shelves each with gilt tooled dust flaps, 98cm x 36cm x 173cm high
£60-80</p> |
| <p>593 George III Chippendale mahogany fret frame wall mirror, 46cm x 77cm high
£50-70</p> | <p>603 19th century marquetry floor standing corner cupboard, the top decorated with a basket of flowers, over frieze drawer and open three-tier shelving, raised on tapering feet, 72cm x 50cm x 96.5cm high
£60-80</p> |
| <p>594 Early 20th century copper wall mirror with double row leaf surround, 95cm x 67cm overall
£80-120</p> | <p>604 Late 19th century American mahogany adjustable piano stool, 'Holtzman, Columbus, Ohio', 35.5cm diameter x 49cm high (not fully extended)
£70-100</p> |
| <p>595 Hobbs of London - carved Chippendale revival dressing table mirror and superstructure, with stamped locks, fitted with six drawers, 66cm wide x 99cm high overall
£100-150</p> | <p>605 Small 'old reproduction' oak occasional table, in 17th century taste with two extending draw leaves on cup and cover supports united by stretcher, 42cm x 29cm x 44.5cm high
£70-100</p> |
| <p>596 Mid 19th century gilt overmantel mirror, circa 1840, the inverted breakfront top over acanthus cavetto frieze, horizontal foliate capped column baton and rectangular plate within reeded slip, flanked by conforming batons, 163cm x 125cm high
£250-350</p> | <p>606 Reproduction mahogany campaign style coffee table inset with a central chessboard with brass corner mounts, over three drawers with brass flush fitted handles, on squared supports united by undertier, 121cm x 44cm x 50cm high, together with chess pieces
£80-120</p> |
| <p>597 18th century oak coffer, the hinged top over carved arcaded frieze and three fielded panels, 117cm x 50cm x 68cm high
£60-80</p> | <p>607 Set of four Victorian walnut balloon back chairs with cream upholstery, supported on turned legs, 50cm (seat's widest point) x 98cm high (4)
£200-300</p> |
| <p>598 Victorian mahogany two stage glazed bookcase, the upper section with three adjustable shelves, the lower with two, both behind glass doors, raised on bracket feet, 84.5cm x 30cm x 184cm high
£80-120</p> | <p>608 Set of six Victorian mahogany balloon back chairs, all on turned front and splayed back legs, 46cm x 85.5cm high (6)
£60-90</p> |
| <p>599 Pair of reproduction continental fruitwood bedside cabinets of Bombay form, on splayed legs with gilt metal supports, 41cm x 33cm x 62cm high (2)
£60-90</p> | <p>609 Edwardian mahogany parlour suite comprising of a settee and two chairs, all with pierced carved and shell decoration, and upholstered in cream patterned fabric, Settee - 130cm wide x 90.5cm high, overall
£40-60</p> |
| <p>600 Reproduction mahogany cocktail cabinet, glass topped, the twin doors with brass handle and key, enclosing a mirror-backed interior with single glass shelf, on cabriole supports, 76cm x 36.5cm x 88.5cm high
£50-70</p> | <p>610 Howard & Sons London - Edwardian oak club chair with marbled print upholstery, on turned front and splayed back supports raised on brass castors stamped 'Howard & Sons London', with rear leg stamped '1683866', 62cm (seat's widest point) x 75cm high
£250-350</p> |
| <p>601 Early to mid 19th century mahogany framed telescopic three draw fire screen, in the Regency taste, with adjustable silk panels, 57cm x 44cm x 105cm high
£40-60</p> | |

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| <p>611 Victorian ash and elm wheelback Windsor chair, with saddle seat on turned legs united by stretcher, 46cm (seat's widest point) x 86cm high
£40-60</p> <p>612 Victorian ash, elm and fruitwood wheelback Windsor chair, the saddle seat on cabriole front legs and turned rear legs, united by crinoline stretcher, 53cm (seat's widest point) x 100cm high
£120-180</p> <p>613 Victorian ash, elm and fruitwood wheel back Windsor chair on turned legs united by 'H' stretcher, 48cm (seat's widest point) x 102.5cm high
£100-150</p> <p>614 Victorian Ash, elm and fruitwood spindle-back Windsor chair, with two-tier stick back, on turned legs united by 'H' stretcher, 52cm (seat's widest point) x 99cm high
£80-120</p> <p>615 Victorian ash, elm and fruitwood wheel back Windsor chair, the saddle seat on turned legs united by 'H' stretcher, 48cm (seat's widest point) x 98cm high
£80-120</p> <p>616 17th century style carved oak four poster single bed, with moulded dentil cornice over foliate lunetter panel to headboard between square section uprights, the foot with carved top rail over two panel arcading and flowering plant motifs between turned uprights, with metal frame and spring base (no mattress), cornice 96cm wide x 212cm long, bed 90cm wide x 205cm high
£150-200</p> <p>617 French style white-painted king size bed, of panelled form with ribbon and foliate scroll carved decoration, the curved footboard raised on carved supports, with wooden side runners, 170cm x 200cm long x 140cm high (headboard) / 85cm high (foot), (with shaped mattress)
£100-150</p> <p>618 French style cream-painted king size bed, of panelled ogee form with floral and foliate scroll carved decoration, the curved footboard raised on squat cabriole supports, with wooden side runners and slatted pine base, 177cm x 209cm long x 117cm high (headboard) / 70cm high (foot) (no mattress)
£100-150</p> | <p>619 19th century ebonised and gilt metal mounted French Empire style rocking cradle, the rectangular crib with turned acorn corner finials, on columnar end supports with swan neck finial to the head, raised on out swept supports united by stretcher, 70cm x 117cm x 137cm high
£50-70</p> <p>620 Edwardian mahogany foldover table, in 'Chinese Chippendale' taste, with blind fretwork carving to the frieze and legs, on squared supports, 83cm x 42cm (84cm open) x 73cm high
£80-120</p> <p>621 Early 20th century walnut and mahogany bowfront tallboy or chest of drawers of seven graduated drawers with brass drop handles, raised on bracket feet, 76cm x 49cm x 122.5cm high
£60-90</p> <p>622 Late Victorian Chinoiserie style ebonised tripod occasional table, the top decorated with griffins, on three reeded supports and splayed feet, 52cm diameter x 71cm high
£40-60</p> <p>623 Early 20th century mahogany pedestal torchère or vase / lamp stand with fluted stem and tripod support, 35cm (diameter) x 104cm high
£40-60</p> <p>624 Early 19th century mahogany bow fronted chest, over three graduated drawers with brass oval handles, supported on splayed bracket feet, 93.5cm x 54.5cm x 79.5cm high
£60-90</p> <p>625 Edwardian oak twin pedestal desk, the top with leather writing surface, over long central cockbeaded frieze drawer between two shorter, raised on two banks each of three conforming graduated drawers, 122cm x 63cm x 75cm
£60-90</p> <p>626 Near pair of reproduction figured yew filing cabinets, both with inset leather tops, over two conforming cockbeaded faux drawers, one raised on bracket feet, 55cm x 62cm x 76.5cm high and smaller (2)
£80-120</p> <p>627 Early 20th century mahogany folding 'trptych' towel rail, 111cm (fully extended) x 94cm high
£40-60</p> <p>628 H. Nalder Ltd. - Two circa 1930s hexagonal waste paper bins, each with plaque beneath, 28cm x 32.5cm high (2)
£50-70</p> |
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- 629 Modern light oak chest of three long drawers, 89cm x 48.5cm x 87cm high, together with a wall mirror with pierced decoration, 65.5cm x 87.5cm high (2)
£40-60
- 630 Modern white painted wooden side table, fitted with two drawers over shaped apron, on tapering legs, 105cm x 43cm x 77cm high, together with a modern low coffee table, 130.5cm x 70cm x 40cm high (2)
£40-60
- 631 Modern cream painted open bookcase with two adjustable shelves, on two door cupboard base, 97.5cm x 33.5cm x 190cm high
£50-80
- 632 Modern chrome glass-topped dining / coffee table, with distinctive 'double-C' support, 160cm x 90cm x 74cm high
£40-60
- 633 T. H. Filmer & Sons, London - Victorian walnut c-scroll footstool, with stamped oval plaque, 36cm x 28cm x 15cm high
£40-60
- 634 Edwardian mahogany bijouterie / jewellery display cabinet, the cream upholstered cushioned interior revealed through glass top and accessed through front panel, on cabriole supports united by 'X' stretcher, 68cm x 46cm x 73cm high
£60-80
- 635 Victorian mahogany Naval trunk, with brass plaque of 'M. Coates R. N.' to the top, two brass handles to either side, the interior fitted with green baize, 77cm x 43cm x 37cm high
£50-80
- 636 Modern pale fruitwood column lamp stand or torchère with reeded columns and turned decoration, 97cm high
£40-60
- 637 ARR Peter Laurent de Francia (Italian-British, 1921-2012) - Oil on linen - 'Couple with Red Bicycle', circa 1974-5, unsigned recto, two labels verso, 39.5cm x 29.5cm, in gilt slip, cloth mount and gilt frame
£120-180
- 638 ARR Attributed to Frank Beanland (British, b. 1936) - Oil / acrylic on board - Abstract study, unsigned, 49cm x 27cm framed
With Frank Beanland leaflet
£100-150
- 639 ARR After Sir Eduardo Paolozzi RA (British, 1924-2005) - Screenprint - 'Queen of the Night', unsigned, 61cm x 48.5cm, framed under glass Andrew D. Short Fine Art Framing label verso
£40-60
- 640 ARR Michael Rothenstein (British, 1908-1993) - Signed limited edition print - 'Sunburst', 63/75, signed in pencil lower right, 64.5cm x 82cm, framed under glass
£100-150
- 641 ARR Michael Rothenstein (British, 1908-1993) - Signed limited edition print - 'Red Leaves', 18/75, signed in pencil lower right, 75cm x 66cm, framed under glass
£100-150
- 642 ARR Jun Hasegawa (b. 1969) - Screenprint in colours - 'Sunday Afternoon', 1997, 49/110, signed, titled, and numbered in pencil, on wove paper, published by Habitat, London, 59cm x 84cm, framed and glazed
£50-70
- 643 ARR After Albert Irvin RA (British, 1922-2015) - Screenprint - 'Thames, 1990', unsigned, 74.5cm x 104cm, framed under glass
£40-60
- 644 ARR John Loker (British, b. 1938) - Signed limited edition screenprint - 'Double Incident', 74/100, signed and dated (19)'87 lower right, 71.5cm x 92cm, framed under glass, together with 'Thriding' book, printed by Watmoughs Limited, June 1984 (2)
£40-60
- 645 Studio pottery - Floor standing twin light candelabrum, stoneware, of totem form, the sconces united by U-shaped surmount over an arrangement of disc-shaped, hemispherical and ovoid components, raised on conical foot, incised 'T. G. 1995' to underside of foot rim, 33cm x 124cm high
£40-60
- 646 1970s metal pendant light shade enamelled red to the exterior and associated brushed metal light fitting, 52cm drop overall approx
£40-60
- 647 Coffee table of recent manufacture, the rectangular top of toughened bevelled glass raised on downswept chrome finish supports, 131cm x 66cm x 40cm high
£120-180

Interiors Sale, 29th Jan, 2026 10:30

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| 648 | Vintage Habitat 'Arizona' wool rug, worked with abstract motifs in shades of terracotta, pink and blue on a cream ground, 260cm x 170cm
£40-60 | 660 | Composition stone garden figural water feature or bird bath, on separate shaped base, 90cm high
£50-70 |
| 649 | Ernest Race (1913-1964) - 1950's 'Roebuck' chair, the red lacquered seat and back on a white steel frame, originally designed 1951, 45cm (seat's widest point) x 72.5cm high
£50-70 | 661 | Quantity of garden planters to include blue glazed pot, Belfast sink, etc., 62cm x 40cm x 24cm high and smaller
£50-70 |
| 650 | Near pair of brown metal storage units, 61cm x 44.5cm x 208cm high
£40-60 | 662 | Quantity of garden tools and a garden cultivator
£40-60 |
| 651 | Pair of garden patio tables, both with reconstituted tops on metal bases, 75cm diameter x 69cm high (2)
£60-80 | 663 | Galvanised metal officers' mess heater, 137.5cm high, together with a lidded steel trunk, etc.
£40-60 |
| 652 | Black painted wrought and cast metal patio table and single arm chair, 79cm diameter x 72cm high (2)
£50-70 | 664 | Two pairs of wrought iron garden or driveway gates, 116cm x 117cm high, and 119cm x 116cm high (ex.fittings) (4)
£40-60 |
| 653 | Pair of metal sun loungers with lattice decoration, and removable cushions, 200cm (fully extended) (2)
£70-90 | 665 | Two vintage folding deck chairs, together with a vintage oar, and a croquet set
£40-60 |
| 654 | Pair of composition stone garden statues of lions in seated pose, 49cm high (2)
£40-60 | 667 | *Withdrawn* |
| 655 | Terracotta garden urn with moulded swag decoration, together with a shallow garden planter with fruit decoration, 47cm high and smaller (2)
£40-60 | | |
| 656 | Composite stone garden sundial, the octagonal top on tapered pedestal and octagonal base, 84cm high
£40-60 | | |
| 657 | Composite stone garden bird bath, together with the 'Three Graces' column, 67cm high and smaller (2)
£50-70 | | |
| 658 | Two composition stone garden statues or water features of a boy and maiden, 77cm high and smaller (2)
£50-70 | | |
| 659 | Pair of composition stone garden ornaments of doves, together with a 'vardo' Roma waggon and boy, 36cm high and smaller (2)
£40-60 | | |